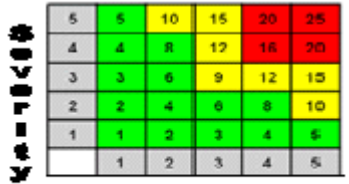
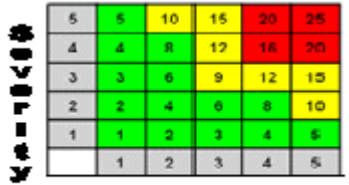


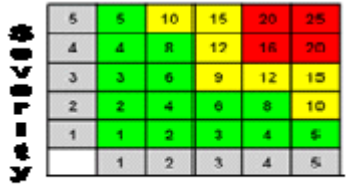
Risk Assessment - Visiting Choirs

 <p>Likelihood</p>	What is the Hazard?			Slips, trips and falls in the practice rooms						
	Who will this affect?			Y/N	How will they be affected?		Related risk assessments			
	Employees and Volunteers			Y	Staff may slip, trip or fall in the practice rooms		Be a Chorister for a Day Emergency situations			
	Associated Legislation and Company Literature			Y	Young/vulnerable people					
	Health and safety at work act 1974 Management of health and safety at work regulations 1999 School visits- NUT health and safety briefing march 2008			Contractors and Third Parties				N		
Visitors and Public				Y	Parents and visitors may be present					
Frequency of task	frequent			Others (please describe)				Y	Carers for those with a disability may be present	
Risk rating prior to control measures	Severity	Likelihood	Risk rating	Description of Hazard <ul style="list-style-type: none"> Injury from a slip or trip whilst moving across uneven areas Injury from a slip or trip if items and trip hazards Injury from falling if children are left unattended to climb on platforms or items left on the floor 						
	4	4	16							
Risk rating with existing control measures	Severity	Likelihood	Risk rating	Control measures (e.g. design, guarding, procedures, PPE, signs, work methods, supervision and training) <ul style="list-style-type: none"> Trip hazards should be assessed Slip hazards should be cleaned up immediately Items should be stored correctly and not in walkways or at high levels 						
	4	2	8							
				Additional controls needed						

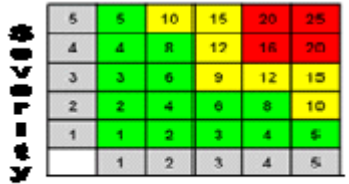
Risk Assessment - Visiting Choirs

 <p>Likelihood</p>	What is the Hazard?			Becoming trapped in the Friends Building due to lack of keys							
	Who will this affect?			Y/N	How will they be affected?		Related risk assessments				
Employees and Volunteers			Y	Would be in the Friends Building		Slips, trips, and falls Emergency situation					
Associated Legislation and Company Literature			Y	Would have access to the Friends Building under supervision							
Health and safety at work act 1974 Management of health and safety at work regulations 1999 The Role of Educators in Preventing and Responding to Child Abuse and Neglect			Contractors and Third Parties		Y			Whilst conducting maintenance or cleaning			
			Visitors and Public		Y		Yes, if there is an event whilst the choir are practicing				
Frequency of task			frequent			Others (please describe)		Y		Would have access to the Friends Building under supervision	
Risk rating prior to control measures			Severity	Likelihood	Risk rating		Description of Hazard <ul style="list-style-type: none"> • Becoming trapped and unable to raise the alarm in the Friends Building • Being unable to properly exit in the event of an emergency 				
Risk rating with existing control measures			5	4	20						
Risk rating with existing control measures			Severity	Likelihood	Risk rating		Control measures (e.g. design, guarding, procedures, PPE, signs, work methods, supervision and training) <ul style="list-style-type: none"> • Ensure all authorised staff have keys and the code for the door • There is an emergency key by the final exit door to the yard if someone is trapped in the Choir room area • Ensure all staff are aware of the emergency procedure to exit the building 				
Additional controls needed			5	1	5						
										Complete?	
										Int'l	Date

Risk Assessment - Visiting Choirs

 <p>Likelihood</p>	What is the Hazard?			Children or vulnerable people being abducted or abused (physically, sexually or emotionally) whilst at choir practice					
	Who will this affect?			Y/N	How will they be affected?		Related risk assessments		
	Employees and Volunteers			Y	They may be put under suspicion or emotionally affected		Emergency situations Be a Chorister for a Day		
Associated Legislation and Company Literature			Y	Young/vulnerable people They may be subject to abduction or abuse					
Health and safety at work act 1974 Management of health and safety at work regulations 1999			Contractors and Third Parties		Y	They may be put under suspicion or emotionally affected			
			Visitors and Public		Y	They may be put under suspicion or emotionally affected			
Frequency of task	frequent			Others (please describe)		Y	Disabled members of a group may be subject to abduction or abuse		
Risk rating prior to control measures	Severity	Likelihood	Risk rating	Description of Hazard <ul style="list-style-type: none"> Abduction of children or vulnerable people whilst at choir practice Physical, sexual, or emotional abuse of children or vulnerable people whilst at choir practice 					
	5	4	20						
Risk rating with existing control measures	Severity	Likelihood	Risk rating	Control measures (e.g. design, guarding, procedures, PPE, signs, work methods, supervision and training) <ul style="list-style-type: none"> All staff who have, or may have, access to children and vulnerable people will undergo enhance debarment checks (DBS) and their suitability assessed by safeguarding staff Children will not be allowed to visit any area of the Cathedral alone, they will always be escorted by a DBS checked member of staff, this includes going to the toilet. This will preferably in groups at specified times When in the Friends Building, access is limited to authorised personnel only A register will be taken in the event of any movement of a group, to ensure all are present 					
	4	3	12						
Additional controls needed								Complete?	
								Intl	Date

Risk Assessment - Visiting Choirs

 <p>Likelihood</p>	What is the Hazard?			Noise from the singers causing injury or acute temporary threshold shift				
	Who will this affect?			Y/N	How will they be affected?		Related risk assessments	
	Employees and Volunteers			Y	During practice		Be a Chorister for a Day	
	Associated Legislation and Company Literature			Y	During practice			
	Health and safety at work act 1974 Management of health and safety at work regulations 1999 Control of noise at work regulations 2005			Contractors and Third Parties		Y		
Visitors and Public				N	No public access during practice			
Frequency of task	Infrequent			Others (please describe)		Y	During practice if a chaperone or carer of a chorister	
Risk rating prior to control measures	Severity	Likelihood	Risk rating	Description of Hazard <ul style="list-style-type: none"> Noise from the Choir damages hearing Noise reverberation from the walls damages hearing 				
	4	2	8					
Risk rating with existing control measures	Control measures (e.g. design, guarding, procedures, PPE, signs, work methods, supervision and training)			<ul style="list-style-type: none"> Ensure that the Choir do not compete with each other to create the loudest noise Site Choir as far apart from one another as possible Allow rest periods If required, specialist ear plugs to stop noise at the ear 				
	Severity	Likelihood	Risk rating					
Additional controls needed							Complete?	
							Intl	Date
4			1		4			