

MELLOR
PARISH CHURCH
NOT TO BE
TAKEN AWAY

2

HOWARD GOODALL

The Lord is My Shepherd (Psalm 23)

Theme from the BBC TV series *The Vicar of Dibley*



first performed by the Choir of Christ Church Cathedral, Oxford

The Lord is my shepherd (Psalm 23)

Theme from the BBC TV series *The Vicar of Dibley*

HOWARD GOODALL

Psalm 23

$\text{♩} = 40$

SOPRANO

ALTO

TENOR

BASS

PIANO/
ORGAN

p dolce, legato sempre

5

SOPRANO SOLO

mp legato sempre

The Lord is my

10

shep - herd, I shall not want; He mak - eth me to lie

15

down in green pas - tures: He lead

19

- eth me be - side the still

23

S. wa - ters. The Lord is my *mp legato*

A. The Lord is my *mp legato*

T. The Lord *mp legato*

B. The Lord *mp legato*

The Lord

TUTTI

28

shep - herd, I shall not want; He mak - eth me to lie

shep - herd, I shall not want; He mak - eth me to lie

want; He mak - eth me to lie

want; He mak - eth me,

The musical score for measures 28-32 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "shep - herd, I shall not want; He mak - eth me to lie".

33

down in green pas - tures: He lead - - - eth me

down in green pas - tures: He lead - - - eth me

down in green: He lead - - - eth me

down in green pas - tures: He lead - eth me

The musical score for measures 33-37 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "down in green pas - tures: He lead - - - eth me".

38

be - side the still wa - ters.

be - side the still wa - ters.

be - side the still wa - ters.

be - side the still wa - ters.

tranquillo

mf

43

Yea, though I walk through the

Yea, though I walk through the

Yea, though I walk through the

Yea, though I walk through the

mf

f

47

p

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

51

p.

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

55

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

LEAN

60

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

sempre cresc.

65

you are with me, you will com - fort me.

mp *meno f* *f* *mf*

you are with me, you will com - fort me.

you are with me, you will com - fort me.

you are with me, you will com - fort me.

71

TENORS

mp

com - fort me.

77

SOPRANO SOLO

Sure - ly good - ness and mer - - cy shall fol - low me

p

82

S. *mp* all the days of my life: And I will dwell in the

A. *mp* And I will dwell in the

T. *mp* And I will dwell in the

B. *mp* And I,

TUTTI

p. *mp*

87

house of the Lord for

house of the Lord for

house of the Lord for

house of the Lord for

91

ev - er, for ev - er,
 ev - er, for ev - er.
 ev - er, for ev - er.
 ev - er, for ev - er.

96 SOPRANOS

for ev - er,

100 *rall.* SOPRANO SOLO

for ev - er.