

OXFORD CHURCH SERVICES

General Editor David Willcocks



Written for St. George's Chapel, Windsor, at the request of H.R.H. The Duke of Edinburgh



Jubilate Deo

Men

STOCKPORT MUSIC
SUPPLIES
210 SHAW HEATH
STOCKPORT
061-480 1710

S551

S.A.T.B.

BENJAMIN BRITTEN

Lively

SOPRANOS
ALTOS

TENORS
BASSES

ORGAN

f

O be joy - ful

in the Lord, all ye lands:

in the Lord, all ye lands:

f Serve the Lord

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A setting in C major of *Te Deum Laudamus* by Benjamin Britten is also published (Oxford Church Services S464)

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with glad - ness and come be-fore his pre-sence with a

with glad - ness and come be-fore his pre-sence with a

The first system of the musical score consists of three staves. The top two staves are for vocal parts (soprano and alto), and the bottom staff is for the piano accompaniment. The lyrics are: "with glad - ness and come be-fore his pre-sence with a". The music is in 2/4 time and features a key signature of one flat (B-flat).

Be ye sure — that the Lord he is —

song.

Be ye sure — that the Lord he is

song.

The second system of the musical score consists of three staves. The top two staves are for vocal parts, and the bottom staff is for the piano accompaniment. The lyrics are: "Be ye sure — that the Lord he is —" and "song.". The music is in 2/4 time and features a key signature of one flat (B-flat).

God:

God:

it is he — that hath — made us and not

it is he that hath made us and not

The third system of the musical score consists of three staves. The top two staves are for vocal parts, and the bottom staff is for the piano accompaniment. The lyrics are: "God: it is he — that hath — made us and not" and "it is he that hath made us and not". The music is in 2/4 time and features a key signature of one flat (B-flat).

We are his peo - ple, ——— and the
mf cresc.
 we — our - selves;
mf cresc.
 We are his peo - ple, ———
mf cresc.
 we our - selves;
mf cresc.
 We are the

sheep_ of his_ pas - ture. ——— O go your way
 — and his_ sheep. ———
 sheep of his pas - ture. ——— O go your way
 sheep of his pas - ture. ———
cresc.
f

in - to his gates. ———
 go your way ——— in - to his gates ——— with thanks -
 go your way ——— with thanks -

- giv - ing, and in - to his courts with praise

- giv - ing, and in - to his courts with praise

very quietly *pp*

be thank-ful un - to him,

pp

be thank-ful un - to him,

very quietly *pp*

pp

pp

and speak good of his name.

and speak good of his name.

pp

sust.

For the Lord is gra - cious,

sust.

For the Lord is gra - cious,

pp smooth (ev - er) *ppp* **in tempo**

his — mer - cy, his mer - cy is ev - er - last - ing: —

pp smooth *ppp*

his mer - cy, his mer - cy is ev - er - last - ing: —

ppp

Handwritten: Gt 8' full

Handwritten: + Gt to ped

ppp

and his truth — en -

p cresc. and his truth —

pp cresc. and his truth — en - dur - eth

pp cresc. and his truth — en - dur - eth from

sim.

Handwritten: + Gt

slow cresc.

Handwritten: (Gt. ped)

pp

- dur - eth from gen - er - a - tion to gen - er - a -

en - dur - eth, en - dur -

from gen - er - a - tion to gen - er - a -

gen - er - a - tion to gen - er - a - tion, to gen - er - a -

- tion.

- eth

- tion.

- tion.

Glo - ry

Glo - ry

be to the Fa - ther, and to the

be to the Fa - ther, and to the

Son, and to the Ho - ly

Son, and to the Ho - ly

Ghost. As it was in the be-gin - ning,

Ghost. As it was in the be-gin - ning,

is now_ and ev - er_ shall be:

is now and ev - er shall be:

very quietly *pp*

World — with - out end,

pp

World — with - out end,

very quietly

pp

più p

world — with - out end.

più p

world — with - out end.

ppp

[illegible]

The musical score is arranged in three systems. The first system contains the vocal parts: a Soprano line with lyrics 'A - men, A - men, A - men, A - men,' and an Alto line with lyrics 'A - men, A - men, A - men, A - men,'. The piano accompaniment begins in the second system, featuring a right hand with a melodic line of eighth notes and a left hand with a bass line of eighth notes. The tempo is marked 'Allegretto' and the time signature is 4/4. The key signature has one flat (B-flat). The score concludes with a double bar line and repeat dots.

A - men, A - men, A -

A - men, A - men, A -

BRITTEN

Jubilate Deo

S 551

- men.

- men.

ff

ff

Aldeburgh, Feb. 1961

G

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