

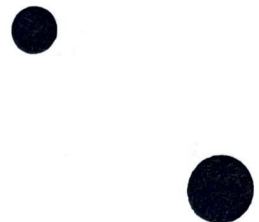
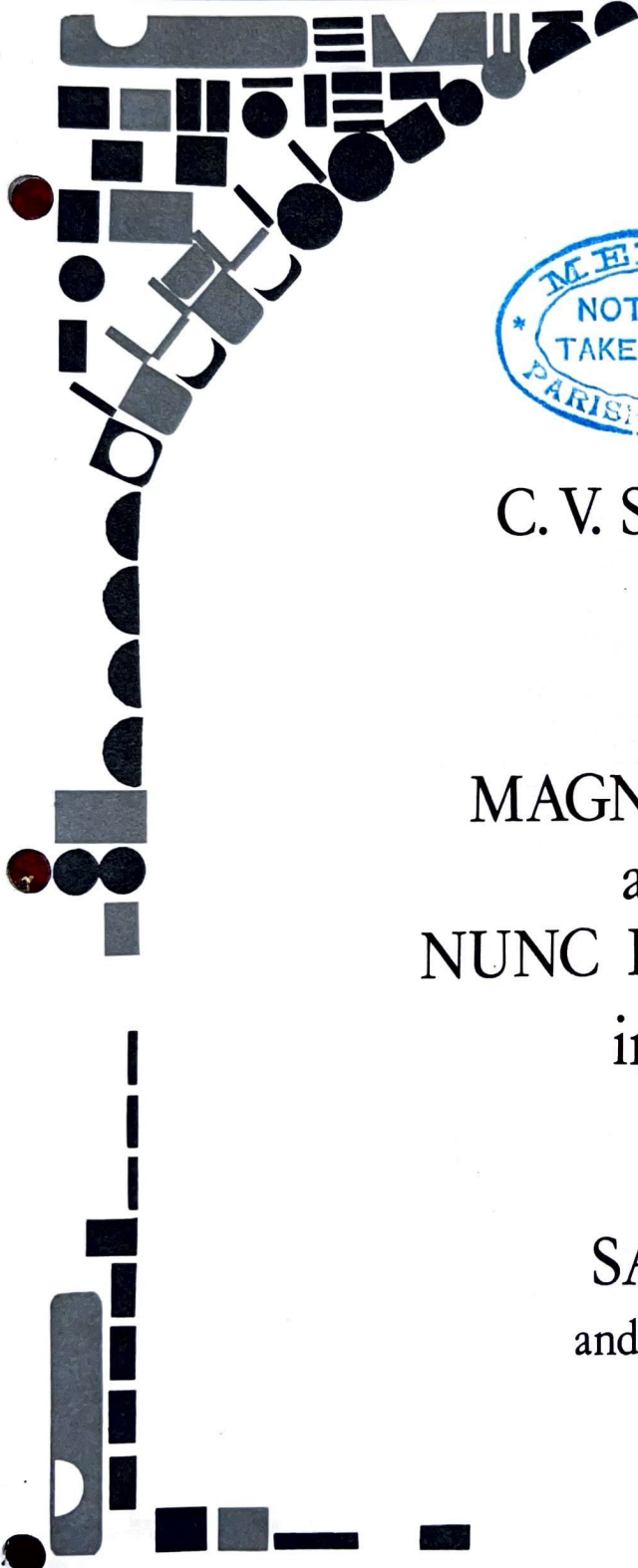
# S & B SERVICES



C. V. Stanford

MAGNIFICAT  
and  
NUNC DIMITTIS  
in C

SATB  
and organ



# MAGNIFICAT

C. V. STANFORD, Op. 115.

Allegro moderato. (♩ = 100)

Soprano *mf* *f*  
 My soul doth mag - ni - fy the Lord: and my

Alto *mf* *f*  
 My soul doth mag - ni - fy the Lord: and my

Tenor *mf* *f*  
 My soul doth mag - ni - fy the Lord: and my

S *mf* *f*  
 My soul doth mag - ni - fy the Lord: and my

Allegro moderato. (♩ = 100)

Organ  
 Gt. coupled to Sw.

*breath*

*p*  
 spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

*p*  
 spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

*p*  
 spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

*p*  
 spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

4

*poco rall.* *a tempo*

low - li - ness of his hand - maid - en. For be - hold, from

*poco rall.*

low - li - ness of his hand - maid - en. For be - hold, from

*poco rall.*

low - li - ness of his hand - maid - en. For be - hold, from

*poco rall.*

low - li - ness of his hand - maid - en. For be - hold, from

*poco rall.* *pp*

hence - forth: all ge - ne - ra - tions shall call me

hence - forth: all ge - ne - ra - tions shall call me

hence - forth: all ge - ne - ra - tions shall call me

hence - forth: all ge - ne - ra - tions shall call me

hence - forth: all ge - ne - ra - tions shall call me

bless - ed. For he that is might - y hath mag - ni - fi - ed

bless - ed. For he that is might - y hath mag - ni - fi - ed

bless - ed. For he that is might - y hath mag - ni - fi - ed

bless - ed. For he that is might - y hath mag - ni - fi - ed

bless - ed. For he that is might - y hath mag - ni - fi - ed

*p poco rall.* *And his Pa tempo*

me: and ho - ly is his Name. And his

*p poco rall.* *Pa tempo*

me: and ho - ly is his Name. And his

*p poco rall.* *Pa tempo*

me: and ho - ly is his Name. And his

*p poco rall.* *a tempo*

mer - cy is on them that fear him: through - out all

mer - cy is on them that fear him: through - out all

mer - cy is on them that fear him: through - out all

mer - cy is on them that fear him: through - out all

*cresc.* *f*

ge - ne - ra - tions. He hath shew - ed strength with his

*cresc.* *f*

ge - ne - ra - tions. He hath shew - ed strength with his

*cresc.* *f*

ge - ne - ra - tions. He hath shew - ed strength with his

*cresc.* *f*

ge - ne - ra - tions. He hath shew - ed strength with his

arm: he hath scat - ter - ed the proud in the im - a - gi -

arm: he hath scat - ter - ed the proud in the im - a - gi -

arm: he hath scat - ter - ed the proud in the im - a - gi -

arm: he hath scat - ter - ed the proud in the im - a - gi -

- na - tion of their hearts. He hath put down the migh - ty

- na - tion of their hearts. He hath put down the migh - ty

- na - tion of their hearts. He hath put down the migh - ty

- na - tion of their hearts. He hath put down the migh - ty

*f* from — their seat: and hath ex - al - ted the hum - ble,

from — their seat: and hath ex - al - ted the hum - ble,

from — their seat: and hath ex - al - ted the hum - ble,

from — their seat: and hath ex - al - ted the hum - ble,

*dim.*

*pp poco rall.* the hum - ble and meek. *p a tempo* He hath fill - ed the hun - gry

*pp poco rall.* the hum - ble and meek.

*pp poco rall.* the hum - ble and meek.

*pp poco rall.* the hum - ble and meek.

*pp poco rall.* the hum - ble and meek. *p a tempo*

with good things,

*p* and the rich he hath

*p* and the rich he hath

He re -

He re -

He re -

He re -

He re -

sent emp - ty a - way.

sent emp - ty a - way.

Sw. *mf*

123

*cresc.* mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:

*cresc.* mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:

*cresc.* mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:

*cresc.* mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:

*cresc.*

*f* as he pro - mi - sed to our fore - fa - - thers,

*f* as he pro - mi - sed to our fore - fa - - thers,

*f* as he pro - mi - sed to our fore - fa - - thers,

*f* as he pro - mi - sed to our fore - fa - - thers,

Gt.

*dim.* A - bra - ham and his seed, *rall.* for e - ver.

*dim.* A - bra - ham and his seed, *rall.* for e - ver.

*dim.* A - bra - ham and his seed, *rall.* for e - ver.

*dim.* A - bra - ham and his seed, *rall.* for e - ver.

*p rall.*

Maestoso. (♩ = 100)

*f* *Crisp*  
 Glo - ry be to the Fa - ther, and to the Son,  
 Glo - ry be to the Fa - ther, and to the Son,  
 Glo - ry be to the Fa - ther, and to the Son,  
 Glo - ry be to the Fa - ther, and to the Son,

Maestoso. (♩ = 100)

*ad lib.*  
 Musical accompaniment for piano.

and to the Ho - ly Ghost; As it was in the be -  
 and to the Ho - ly Ghost; As it was in the be -  
 and to the Ho - ly Ghost; As it was in the be -  
 and to the Ho - ly Ghost; As it was in the be -

Musical accompaniment for piano.

-gin - ning, is now, and e - ver  
 -gin - ning, is now, and e - ver  
 -gin - ning, is now, and e - ver  
 -gin - ning, is now, and e - ver

Musical accompaniment for piano.



shall be:  
shall be: world with - out  
shall be: world with - out end  
shall be:

This system contains the first four staves of the musical score. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "shall be:", "shall be: world with - out", "shall be: world with - out end", and "shall be:". The piano accompaniment features a series of chords and melodic lines.

world with - out end.  
end world with - out end.  
world with - out end with - out end.  
world with - out end with - out end.

This system contains the next four staves. The lyrics are: "world with - out end.", "end world with - out end.", "world with - out end with - out end.", and "world with - out end with - out end.". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) and continues with complex harmonic textures.

A men.  
A men.  
A men.  
A men.

This system contains the final four staves. The lyrics are: "A men.", "A men.", "A men.", and "A men.". The piano accompaniment concludes with a series of chords and a final cadence.

# NUNC DIMITTIS

C. V. STANFORD. Op. 115.

Andante tranquillo. (♩ = 66)

*p*

Soprano  
Lord, now let - test thou thy ser - vant de - part in

Alto  
Lord, now let - test thou thy ser - vant de - part in

Tenor  
Lord, now let - test thou thy ser - vant de - part in

Bass  
Lord, now let - test thou thy ser - vant de - part in

Organ  
Andante tranquillo. (♩ = 66)

*watch*

peace: ac - cord - ing to thy word.

peace: ac - cord - ing to thy word.

peace: ac - cord - ing to thy word.

peace: ac - cord - ing to thy word.

TAKE BIG BREATH

For mine eyes have seen, have seen: thy sal - va -

For mine eyes have seen, - have seen: thy - sal -

For mine eyes have seen, have seen: thy sal - va -

For mine eyes have seen, - have seen: thy - sal -

tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

- va - tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

- - tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

- va - tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a

be - fore - the face of all peo - ple; To be a

Poco più mosso. (♩ = 93)

light to light - en the Gen - tiles, a light to  
 light to light - en the Gen - tiles, a light to  
 light to light - en the Gen - tiles, a light to  
 light to light - en the Gen - tiles, a light to

Poco più mosso. (♩ = 96)

light - en the Gen-tiles: and to be the  
 light - en the Gen-tiles: and to be the  
 light - en the Gen-tiles: and to be the  
 light - en the Gen-tiles: and to be the

Più lento.

glo - - ry of thy peo - ple Is - - ra - el.  
 glo - - ry of thy peo - ple Is - - ra - el.  
 glo - - ry of thy peo - ple Is - - ra - el.  
 glo - - ry of thy peo - ple Is - - ra - el.

*dim.*

14 **Maestoso.** (♩ = 100)

*f*  
Glo - ry be to the Fa - ther, and to the Son,  
Glo - ry be to the Fa - ther, and to the Son,  
Glo - ry be to the Fa - ther, and to the Son,  
Glo - ry be to the Fa - ther, and to the Son,

Top note

**Maestoso.** (♩ = 100)  
*ad lib.*  
*f*

and to the Ho - ly Ghost; As it was in the be -  
and to the Ho - ly Ghost; As it was in the be -  
and to the Ho - ly Ghost; As it was in the be -  
and to the Ho - ly Ghost; As it was in the be -

Top note

*f*

-gin - ning, is now, and e - ver  
-gin - ning, is now, and e - ver  
-gin - ning, is now, and e - ver  
-gin - ning, is now, and e - ver

*f*

