

# OXFORD ANTHEMS

General Editor David Willcocks

MELLOR  
CHURCH CHOIR  
NOT TO BE TAKEN AWAY

## Though I speak with the tongues of men

A63  
S.A.T.B. (or S.A.B.)

I Cor. xiii. 1-4, 7-9, 12 and 13

EDWARD C. BAIRSTOW

**Allegro moderato**

SOPRANO  
ALTO

\*TENOR  
BASS

*f* UNIS.

Though I speak with the tongues of men and of an - gels,

**Allegro moderato**

ORGAN

*f*

*p* UNIS.

and have not cha - ri - ty, cha - ri - ty,

*f*

I am be - come as sound - ing

*p*

*f* Reeds

\*The tenor part may be omitted

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brass, or a tink - ling cym - bal. And though I have the gift of pro - phe - cy, and

*mf* UNIS. *dim.*

*mf* UNIS. *dim.*

*mf* *dim.*

Sw.

un - der - stand all mys - - - ter - ies, and all know - ledge:

*p*

*p*

*mp* Gt.

Ped.

and though I have all faith, so that I could re - move

*f*

*f*

Gt. *cresc.*

Gt. to Ped.



*ff* *p*

moun - tains, and have not cha - ri - ty, cha - ri - ty, I am

*ff* *p*

*ff* *p Sw.*

Ped.

*p*

no - thing. And though I be - stow all my goods to feed the

*p*

*dim.*

*rit. e dim.* *pp*

poor, and though I give my bo - dy to be burned, and have not cha - ri - ty,

*rit. e dim.* *pp*

*rit. e dim.* *pp*

L.H.

Though I speak with the tongues of men

*f* Allarg. Più rit.

it pro - fit - eth me no - thing.

*f* Allarg. Più rit.

*molto cresc. e accel.*

R.H. L.H.

*f* *p* *pp* *p*

Ped. Man. Ped. 16ft. 32ft.

Andante calmato

*p*

cha - ri - ty en - vieth not; cha -

Cha - ri - ty suf - fer - eth long, and is kind; cha - ri - ty en - vieth not; cha -

cha - ri - ty en - vieth not; cha -

Andante calmato

*p*

*legato*

16ft.

S. *building* *cresc.*

- ri - ty vaunt - eth not it - self, is not puffed up. Bear - eth all things, be - liev - eth all things,

A. *cresc.*

cha - ri - ty vaunt - eth not it - self, is not puffed up. Bear - eth all things, be - liev - eth all

T. *cresc.*

- ri - ty vaunt - eth not it - self, is not puffed up. Bear - eth all things, be - liev - eth all

B. *cresc.*

cha - ri - ty vaunt - eth not it - self, is not puffed up. Bear - eth all things, be - liev - eth all

*cresc.*

Though I speak with the tongues of men



hop-eth all things, en-dur-eth all things.  
 things, hop-eth all things, en-dur-eth all things.  
 things, en-dur-eth all things.  
 things, hop-eth all things, en-dur-eth all things.

*f* *cresc.*

Cha-ri-ty nev-er fail-eth: but whe-ther there be

*ff* *f*

pro-phe-cies, they shall fail: whe-ther there be tongues, they shall cease: or

*poco dim.* *mf* *poco dim.* *p*

*poco dim.* *mf* *poco dim.* *p*

*poco dim.* *dim.* *p*

Though I speak with the tongues of men

**Poco più lento** *dim. molto*

whether there be know-ledge, it shall van-ish — a-way.

**Poco più lento** *dim.* *pp* *rit. ppp*

Man.

**A tempo** *pp*

For now — we

*pp*

**A tempo** *p* *pp*

*pp dolcissimo*

see — through a

see through a glass, dark - - ly; but then face to face: —

see — through a glass, — dark - ly;

Though I speak with the tongues of men



building

Now *p* I know in part, *cresc.* Now I know in part; but

Now I know in part, *cresc.* in part; but in

Now I know in part, in part, — now I know in

S. then I shall know ev'n as I am known,

A. then I shall know, I shall know ev'n as I am known,

T. *f* part; but then I shall know ev'n as I am

B. part; but then I shall know ev'n as I am

known, *cresc.* ev'n as I al - so am known

known, *cresc.*

*cresc.* *ff*

Ped. Reed

Though I speak with the tongues of men

*mf* *Largamente* *f*

And now a-bid-eth faith, hope and cha-ri-ty, but the

*mf* *Largamente* *f*

*ff* *dim.*

great-est of these is cha-ri-ty, cha-

*ff* *dim.* *poco* *a*

*pp*

- ri-ty, cha-ri-ty.

*poco* *dim* - in - u - en - *pp* do

*ppp*

\*If there are no tenors, this passage must be sung as follows:

*mf*

And now \*a-bid-eth faith, hope and cha-ri-ty,

*mf*

