

The heavens are telling

F J Haydn  
(1732 - 1809)

*Allegro*

Soprano      Alto      Tenor      Bass      Accomp

The hea - vens are te - lling the glo - ry of God,  
The hea - vens are te - lling the glo - ry of God,  
The hea - vens are te - lling the glo - ry of God,  
The hea - vens are te - lling the glo - ry of God,

the wo -nder of his work di - splays the fir - ma -  
the wo -nder of his work di - splays the fir - ma -  
the wo -nder of his work di - splays the fir - ma -  
the wo -nder of his work di - splays the fir - ma -

ment;  
- ment;  
- ment;  
- ment;  
The wo -nder of his work di -  
The wo -nder of his work di -  
The wo -nder of his work di -



2

18

-splays the fir - ma - ment

*p*

-splays the fir - ma - ment



23

Gabriel

To - day that is co - ming speaks it the day,

Uriel To - day that is co - ming speaks it the day,

To - day that is co - ming speaks it the day,

Raphael To - day that is co - ming speaks it the day,



30

*p* The night that is gone to

*p* The night that is gone to

*p* The night that is gone to

34

fo - llo - wing night, the night that is gone to  
fo - llo - wing night, the night that is gone to  
fo - llo - wing night, the night that is gone to

38

fo - llo - wing night.  
fo - llo - wing night.  
fo - llo - wing night.

TUTTI

The hea - vens are te - lling the glo - ry of

TUTTI

The hea - vens are te - lling the glo - ry of

TUTTI

The hea - vens are te - lling the glo - ry of God, the

TUTTI

The hea - vens are te - lling the glo - ry of God, the

f

4

43

God, the wo - nter of his work, the wo - nter of his work di .  
 God, the wo - nter of his work di - displays, di .  
 wo - nter, the wo - nter of his work di - displays, di -  
 wo - nter, the wo - nter of his work di .

48

- splays the fir - ma - ment, the wo - nter of his  
 - splays the fir - ma - ment the wo - nter of his work di -  
 - splays the fir - ma - ment the wo - nter of his work di -  
 - splays the fir - ma - ment the wo - nter of his work di -

53

work di - displays the fir - ma - ment.  
 - splays di - displays the fir - ma - ment.  
 - splays di - displays the fir - ma - ment.  
 work di - displays the fir - ma - ment.

Gabriel

In all the lands re - sounds the word,

Uriel

In all the lands re - sounds the word,

Raphael

In all the lands re - sounds the word,

A musical score for three voices (Gabriel, Uriel, Raphael) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The vocal entries are staggered, with Gabriel starting first, followed by Uriel, and then Raphael. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

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64

ne - ver u - nper - cei - ved, e - ver u - nder - stood, e - ver, e - ver, e - ver

ne - ver u - nper - cei - ved, e - ver u - nder - stood, e - ver, e - ver, e - ver

ne - ver u - nper - cei - ved, e - ver u - nder - stood, e - ver, e - ver, e - ver

A musical score for three voices (vocal parts) and piano. The vocal parts continue their rhythmic pattern of eighth and sixteenth notes. The piano part provides harmonic support with sustained notes and rhythmic patterns.

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71

u - nder - stood.

u - nder - stood

In all the

u - nder - stood

A musical score for three voices (vocal parts) and piano. The vocal parts continue their rhythmic pattern of eighth and sixteenth notes. The piano part provides harmonic support with sustained notes and rhythmic patterns.

6 76

In all the lands re-sounds the word,  
lands re-sounds the word,  
In all the lands re-sounds the word,

81

ne-ver u-nper-cei-ved, e-ver u-nder-stood, e-ver, e-ver,  
ne-ver u-nper-cei-ved, e-ver u-nder-stood, e-ver, e-ver,  
ne-ver u-nper-cei-ved, e-ver u-nder-stood, e-ver, e-ver,

87

e-ver u-nde-rstood, e-ver, e-ver, e-ver,  
e-ver u-nde-rstood, e-ver, e-ver, e-ver,  
e-ver u-nde-rstood, e-ver, e-ver, e-ver,

94 *a tempo*

*piu allegro*

e - ver u - nde - rstood.  
 e - ver u - nde - rstood.  
 e - ver u - nde - rstood.

TUTTI  
 The hea - vens are te - lling the  
*piu allegro*  
 TUTTI The hea - vens are te - lling the  
 TUTTI The hea - vens are te - lling the glo - ry of  
 TUTTI The hea - vens are te - lling the glo - ry of

*p a tempo* *f* *piu allegro*

99

glo - ry of God; The wo - nder of his work, the wo - nder of his  
 glo - ry of God; The wo - nder of his work di -  
 God; The wo - nder, The wo - nder of his work di -  
 God; The wo - nder, the wo - nder of his work, the wo - nder of his

104

work di - splays the fir - ma - ment.  
- splays, di - splays the fir - ma - ment.  
- splays, di - splays the fir - ma - ment.  
- splays, di - splays the fir - ma - ment.

The wo - nder of his work di -  
The wo - nder of his work di - splays the fir - ma - ment, di -

The wo - nder of his work di - splays the fir - ma - ment, the fir - ma -  
The wo - nder of his work di - splays the fir - ma -  
- splays the fir - ma - ment, the fir - ma -ment,  
- splays the fir - ma - ment.

- ment,  
the wo - nder of his work di -

- ment,  
The wo - nder of his work di - splays the fir - ma - ment.

The wo - nder of his work di - splays the fir - ma - ment, the wo - nder of his

The wo - nder of his work di - splays, di - splays the fir - ma - ment, the wo - nder of his

- splays the fir - ma - ment, the fir - ma - ment,

The wo - nder of his work di - splays the fir - ma -

work di - splays the fir - ma - ment, the wo - nder of his work di - splays the fir - ma -

work the wo - nder of his work di - splays the fir - ma - ment, di -

the wo - nder of his work, the wo - nder of his work di - splays, di - splays

- ment, the wo - nder of his work di - splays the fir - ma - ment.

- ment, the fir - ma - ment. The wo - nder of his work di - splays, di - splays the fir - ma -

- splays, di - splays the fir - ma - ment. The wo - nder of his

10 139

the fir - ma - ment, the wo - nder of his work di - splays the fir - ma - ment.  
The wo - nder of his work di - splays, di - splays the fir - ma - ment.  
- - - - - ment, di - displays, di - displays the fir - ma - ment, the fir - ma - ment.  
work di - displays the fir - ma - ment, the fir - ma - ment.

145

The wo - nder of his work, the wo - nder of his  
The wo - nder of his work, the wo - nder of his  
The wo - nder of his work di - splays the  
The wo - nder of his work, the wo - nder of his

150

work di - displays, di - displays the fir - - - ma - ment. The  
work di - displays, di - displays the fir - - - ma - ment.  
fi - rma - ment, the fi - rma - ment. The hea - vens are  
work di - displays, di - displays the fir - - - ma - ment. The

155

heavens are telling the glory of God. The wonder of his

The heavens are telling the glo - ry of God. The wo - nder of his

telling the glo - ry of God. The wo - nder of his

heavens are telling the glo - ry of God. The wo - nder of his

160

work di - plays the fir - ma - ment, di - displays the fi - rma - ment, di -

God. The wo - nder of his work di - displays the fir - ma -

work di - displays the fir - ma - ment, di - displays the fi - rma - ment, di -

work di - displays, di - displays,

165

-splays the fir - ma - ment, the wo - nder of his work, the

-ment, the fir - ma - ment, the wo - nder of his work, the

-splays the fir - ma - ment, the wo - nder of his

the fir - ma - ment, the wo - nder of his work, the

wonder of his work di - displays di - displays the fir - ma -  
wonder of his work di - displays di - displays the fir - ma -  
work di - displays the fi - rma - ment, the fir - ma - ment. The  
wonder of his work di - displays di - displays the fir - ma -

-ment. The hea - vens are te - lling the glo - ry of God, the wo - nder  
-ment. The hea - vens are te - lling, are te -  
heavens are te - lling the glo - ry of God,  
-ment. The hea - vens are te - lling the glo - ry of God, the

of his work di - displays, di -  
-lling the glo - ry of God,  
the wo - nder  
wo - nder of his work di -

*3*      *3*      *3*

185

-splays the fir - ma - ment, di - splays the  
the wo - nder of his work di - splays the  
of his work di - splays the  
-splays the fir - ma - ment, di - splays the fir -

190

fir - - ma - ment, di - splays the fir - ma - ment, di -  
fir - - ma - ment, di - splays the fir - ma - ment, di -  
fir - - ma - ment, di - splays the fir - ma - ment, di -  
ma - ment, di - splays the fir - ma - ment, di -

194

-splays the fir - ma - ment.  
-splays the fir - ma - ment.  
-splays the fir - ma - ment.  
-splays the fir - ma - ment.