WHITTON PARISH CHURCH NOT TO BE TAKEN AWAY.

9

Magnificat and Nunc Dimittis in D minor

BY

THOMAS ATTWOOD WALMISLEY

NOVELLO

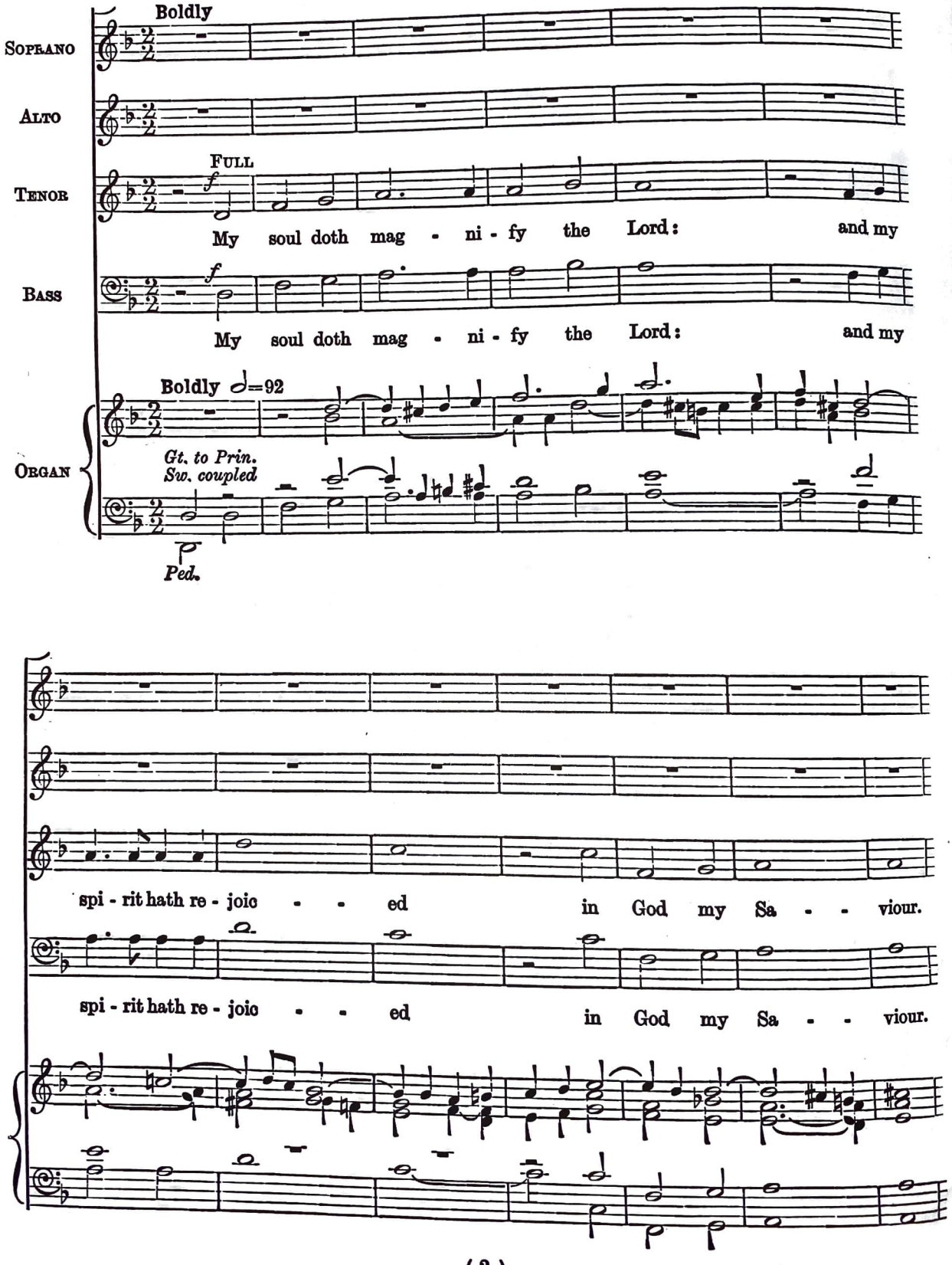
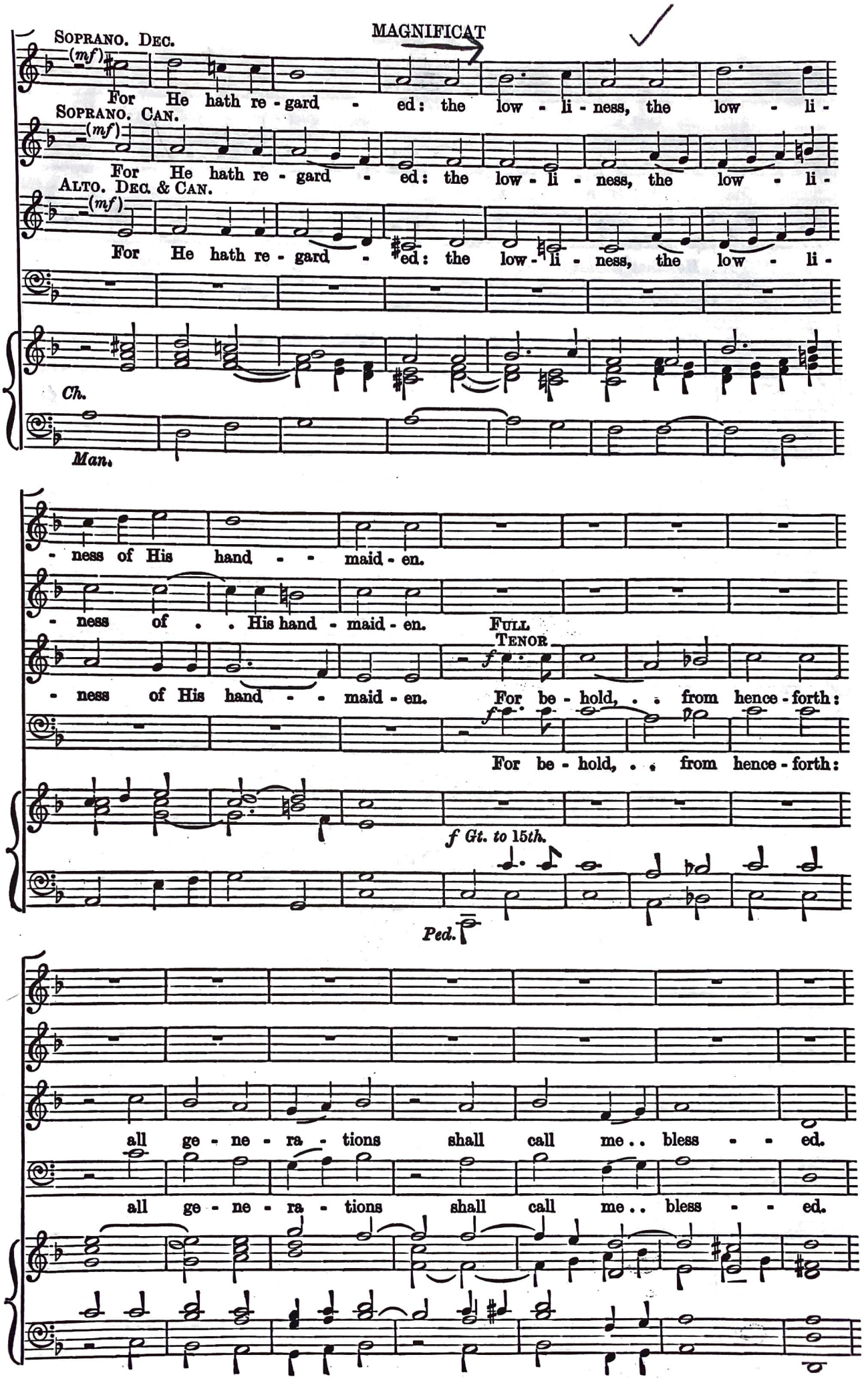
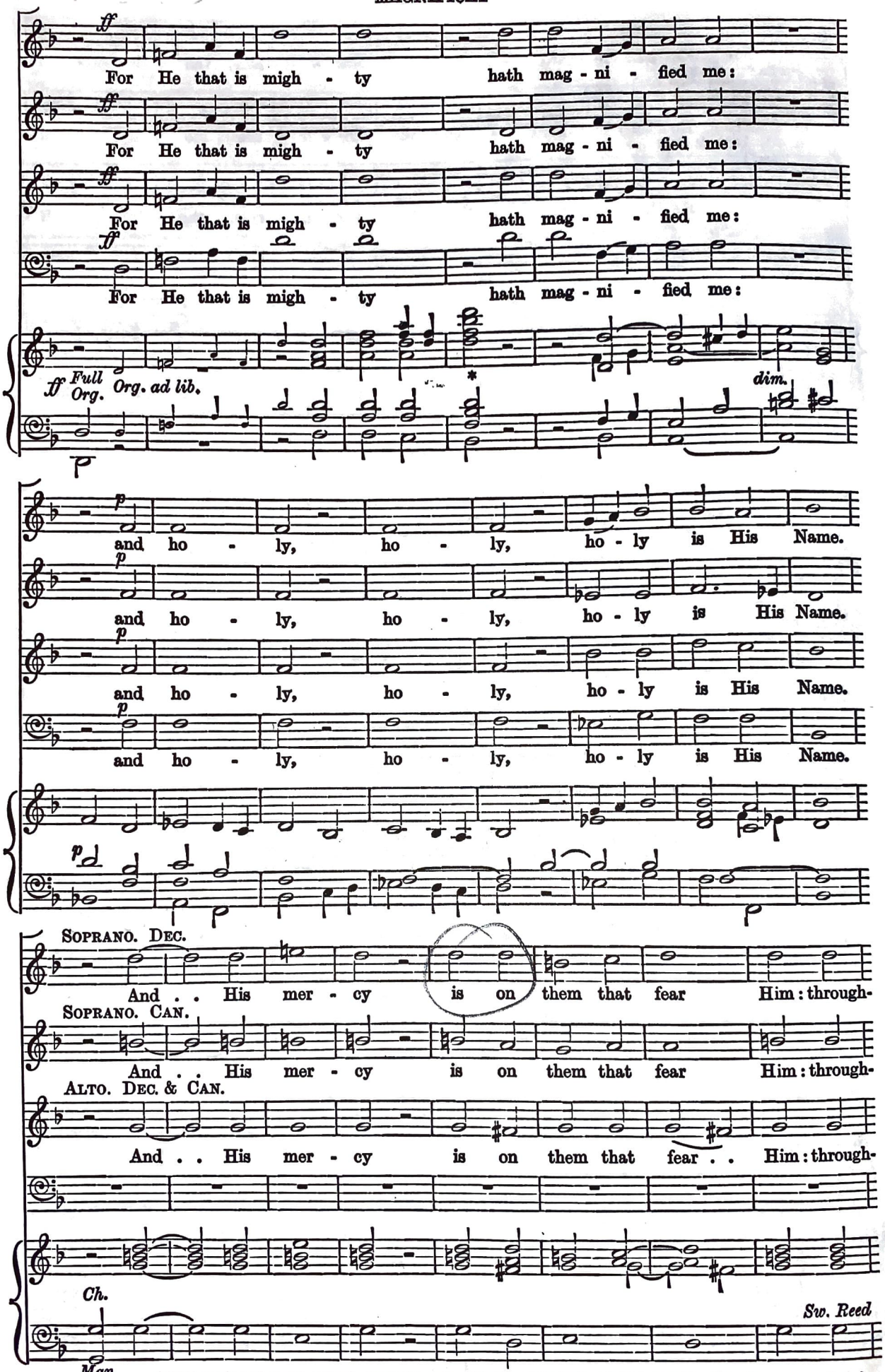
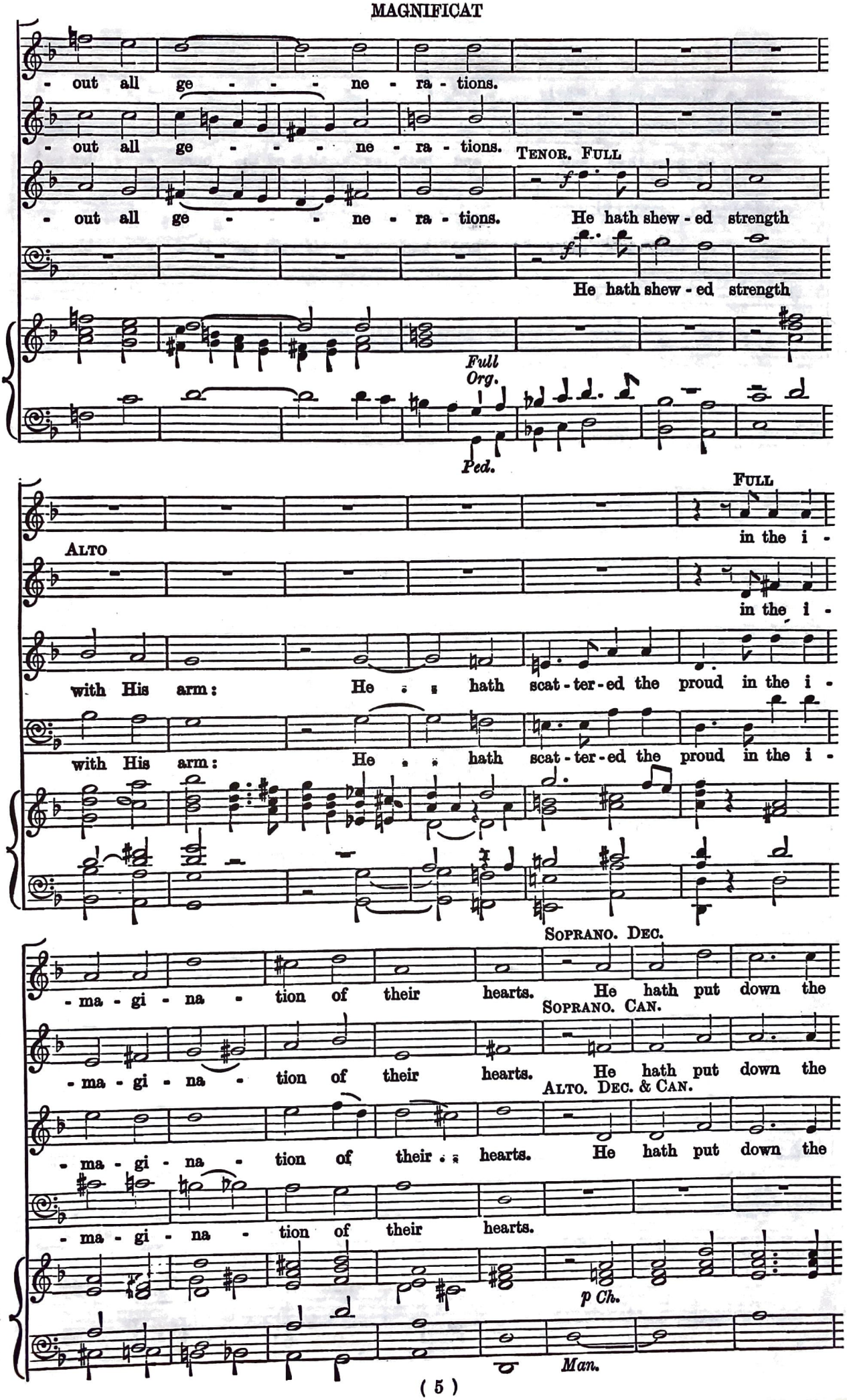
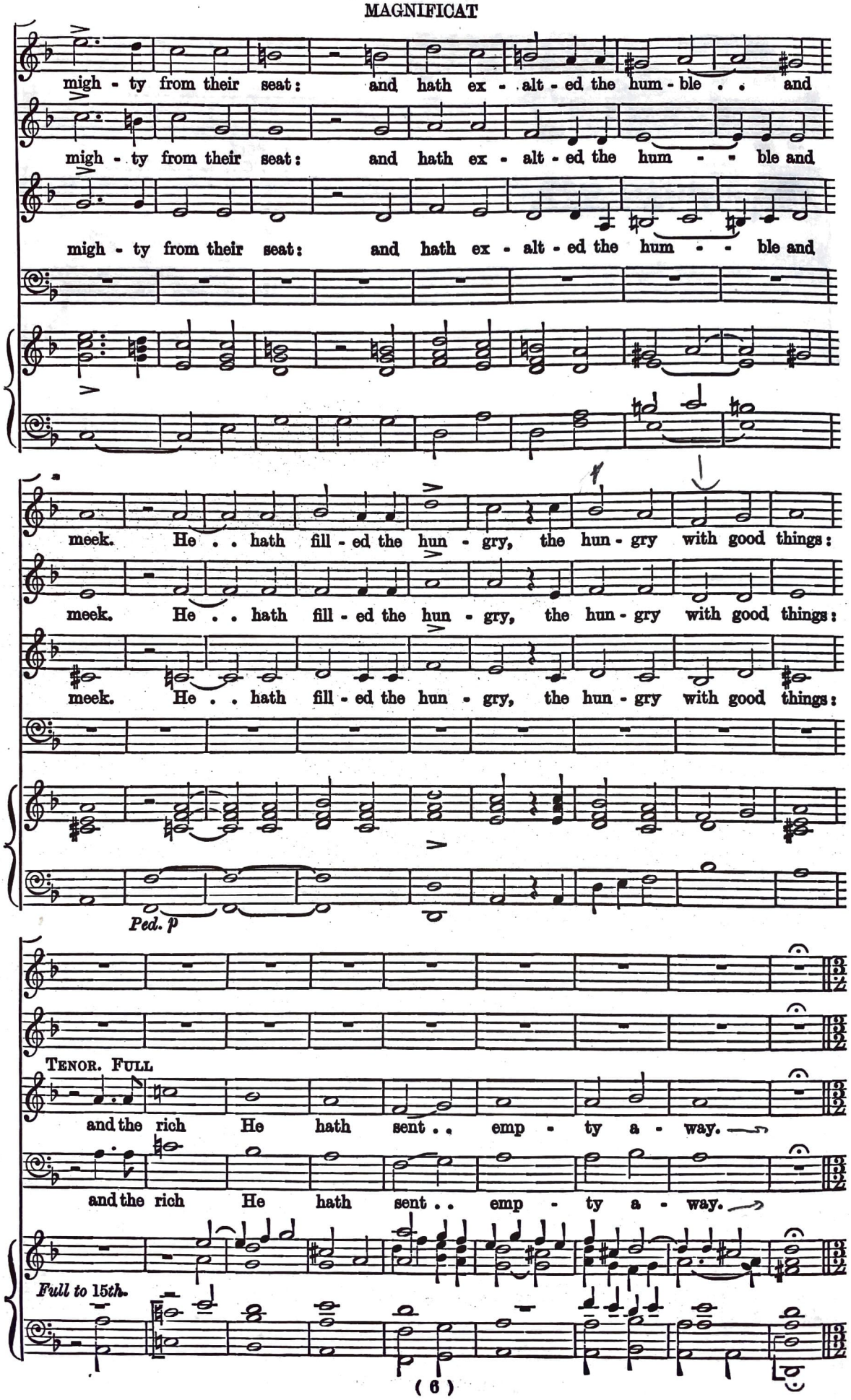
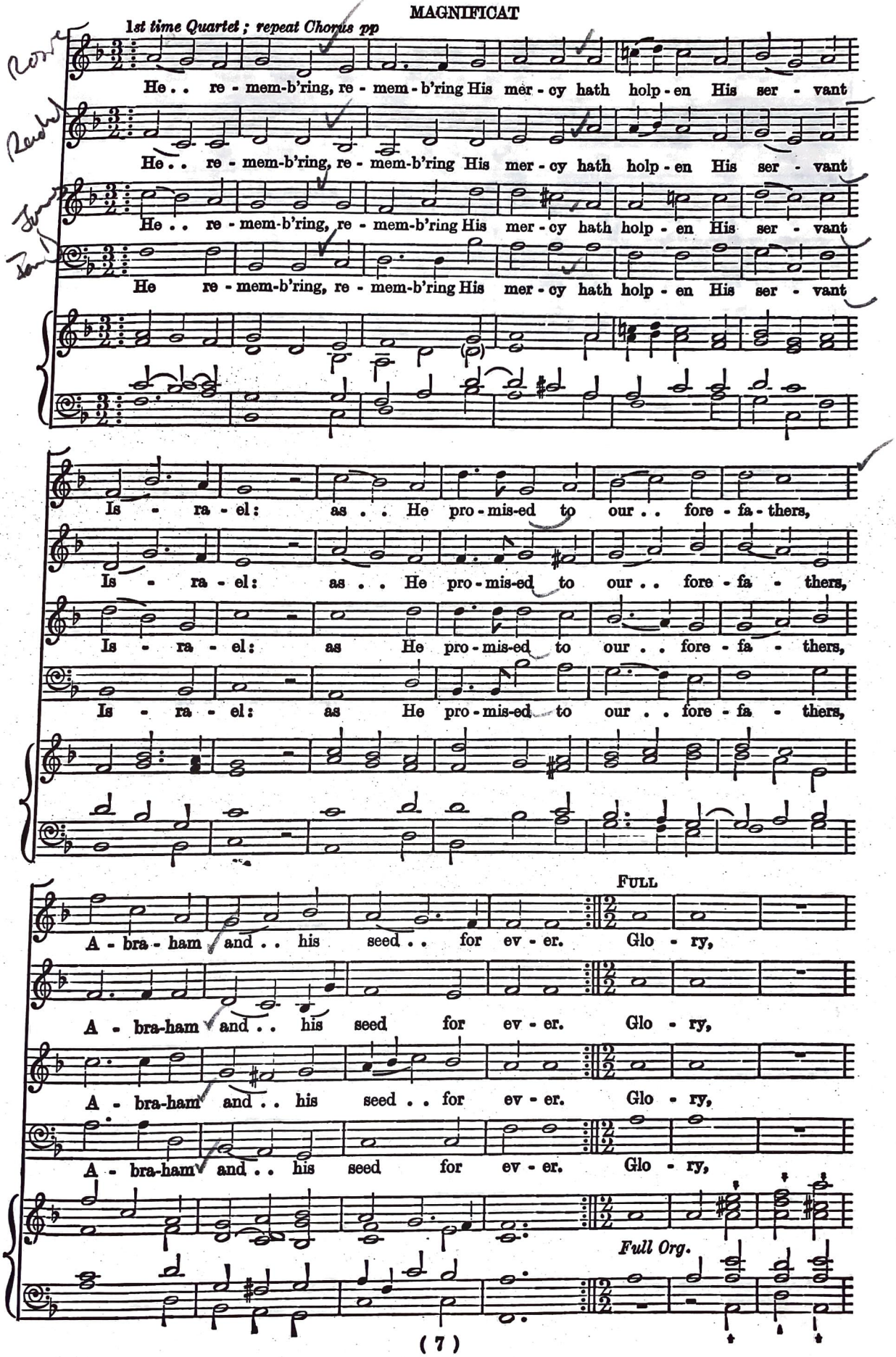
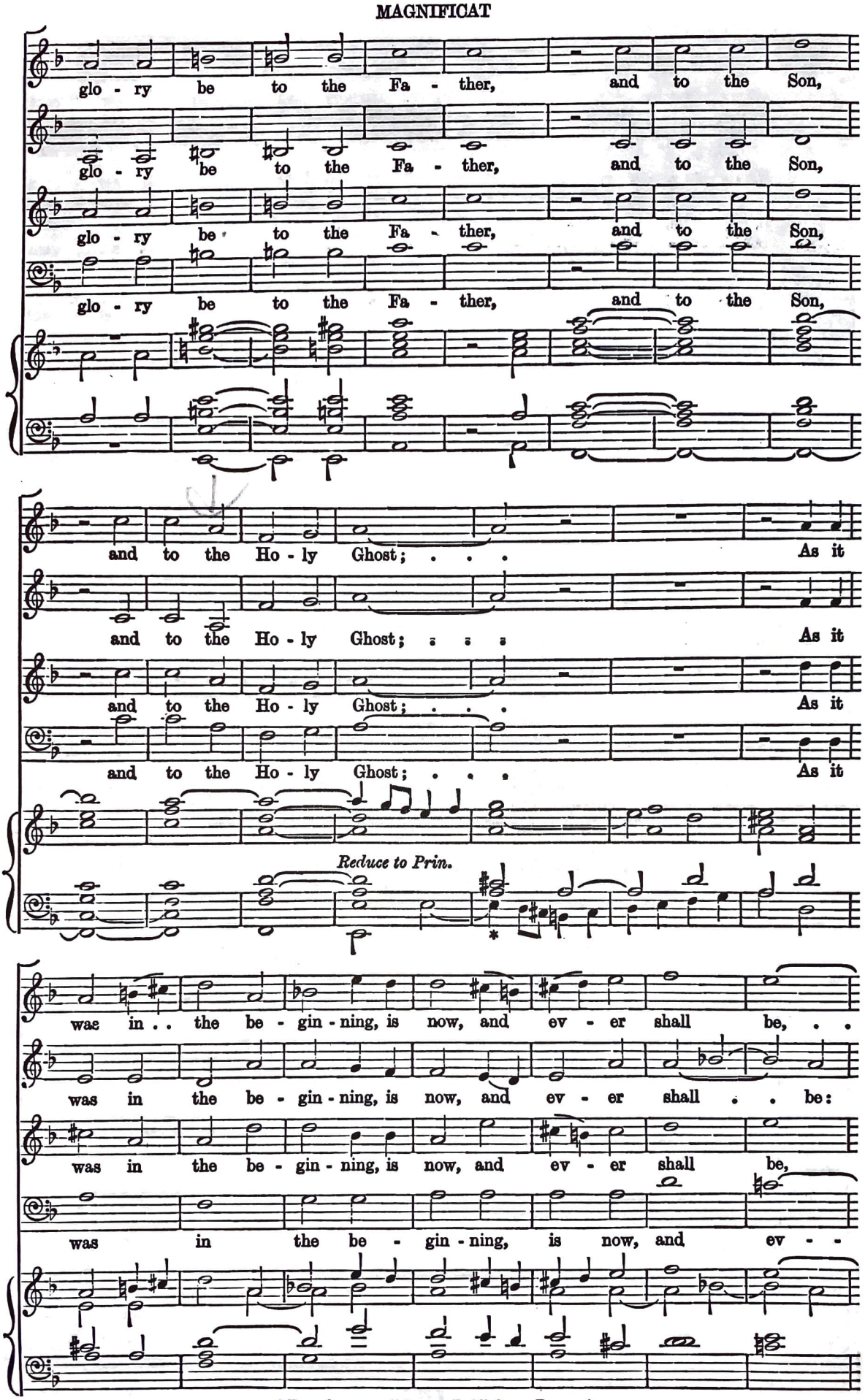
Cat. No. 29 0335 00

Magnificat and Nunc Dimittis

IN D MINOR

BY

THOMAS ATTWOOD WALMISLEY

1, 2

Soprano. Dec.
(mf)
For He hath re - gard - ed: the low - li - ness, the low - li -
Soprano. Can.
(mf)
For He hath re - gard - ed: the low - li - ness, the low - li -
Alto. Dec. & Can.
(mf)
For He hath re - gard - ed: the low - li - ness, the low - li -
Ch.
Man.
- ness of His hand - - maid - en.
- ness of . . His hand - maid - en.
Full.
Tenor
f
- ness of His hand - - maid - en. For be - hold, . . from hence - forth:
f
For be - hold, . . from hence - forth:
f Gt. to 15th.
Ped.
all ge - ne - ra - tions shall call me . . bless - - ed.
all ge - ne - ra - tions shall call me . . bless - - ed.

* If there is not much echo in your Church, this Chord is to be played as a Semibreve.

- out all ge - - - - ne - ra - tions.
- out all ge - - - - ne - ra - tions.
TENOR. FULL
- out all ge - - - ne - ra - tions.
He hath shew - ed strength
He hath shew - ed strength
Full Org.
Ped.
FULL
in the i -
ALTO
in the i -
with His arm: He hath scat - ter - ed the proud in the i -
with His arm: He hath scat - ter - ed the proud in the i -
SOPRANO. DEC.
- ma - gi - na - tion of their hearts. He hath put down the
SOPRANO. CAN.
- ma - gi - na - tion of their hearts. He hath put down the
ALTO. DEC. & CAN.
- ma - gi - na - tion of their hearts. He hath put down the
- ma - gi - na - tion of their hearts.
p Ch.
Man.

migh - ty from their seat: and hath ex - alt - ed the hum - ble . . and
migh - ty from their seat: and hath ex - alt - ed the hum - - ble and
migh - ty from their seat: and hath ex - alt - ed the hum - - ble and
meek. He . . hath fill - ed the hun - gry, the hun - gry with good things:
meek. He . . hath fill - ed the hun - gry, the hun - gry with good things:
meek. He . . hath fill - ed the hun - gry, the hun - gry with good things:
Ped. p
TENOR. FULL
and the rich He hath sent . . emp - ty a - way.
and the rich He hath sent . . emp - ty a - way.
Full to 15th.

1st time Quartet ; repeat Chorus pp
He . . re - mem-b'ring, re - mem - b'ring His mer - cy hath holp - en His ser - vant
He . . re - mem-b'ring, re - mem-b'ring His mer - cy hath holp - en His ser - vant
He . . re - mem-b'ring, re - mem-b'ring His mer - cy hath holp - en His ser - vant
He re - mem-b'ring, re - mem-b'ring His mer - cy hath holp - en His ser - vant
Is - ra - el: as . . He pro - mis-ed to our . . fore - fa - thers,
Is - ra - el: as . . He pro - mis-ed to our . . fore - fa - thers,
Is - ra - el: as He pro - mis-ed to our . . fore - fa - thers,
Is - ra - el: as He pro - mis-ed to our . . fore - fa - thers,
FULL
A - bra - ham and . . his seed . . for ev - er. Glo - ry,
A - bra-ham and . . his seed for ev - er. Glo - ry,
A - bra-ham and . . his seed . . for ev - er. Glo - ry,
A - bra-ham and . . his seed for ev - er. Glo - ry,
Full Org.

* Bass from an "Agnus Dei" from Dumont

REST

and ev - - er shall be: world . : with-out

world : : with-out end. A - men, world with - out

and ev - - - er shall be: world with - out

- - - er shall be: world : : with - out

12

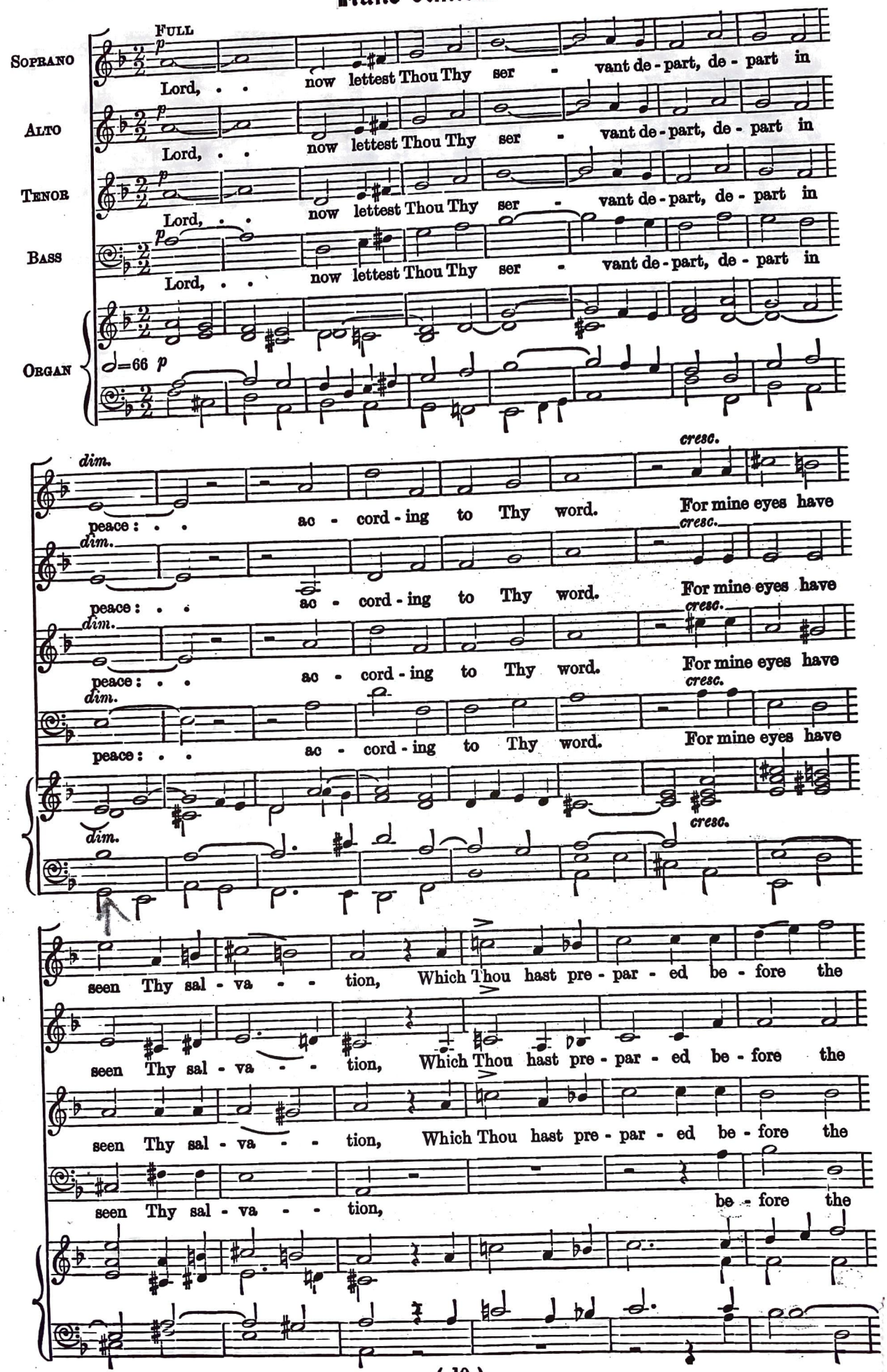
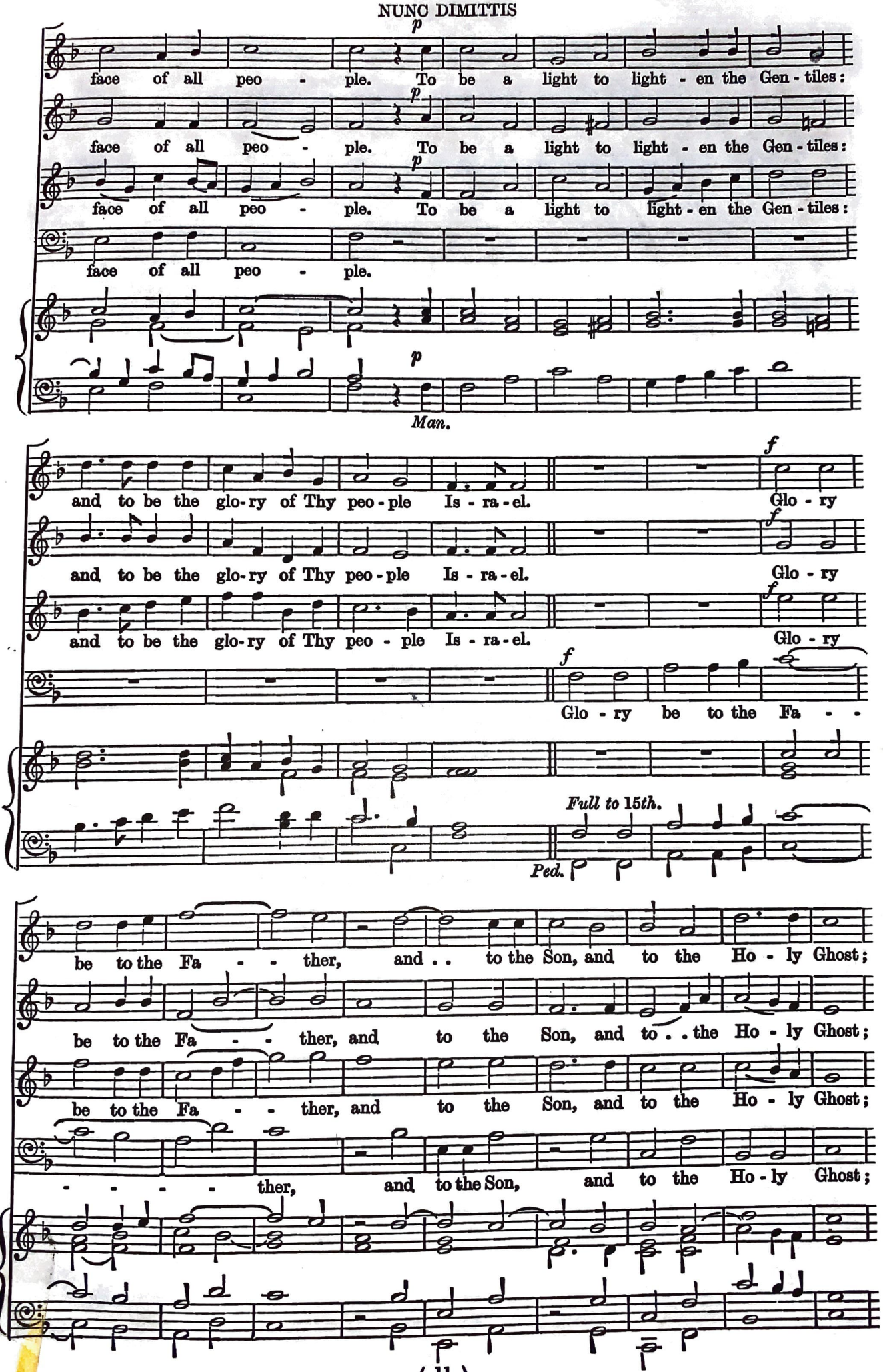
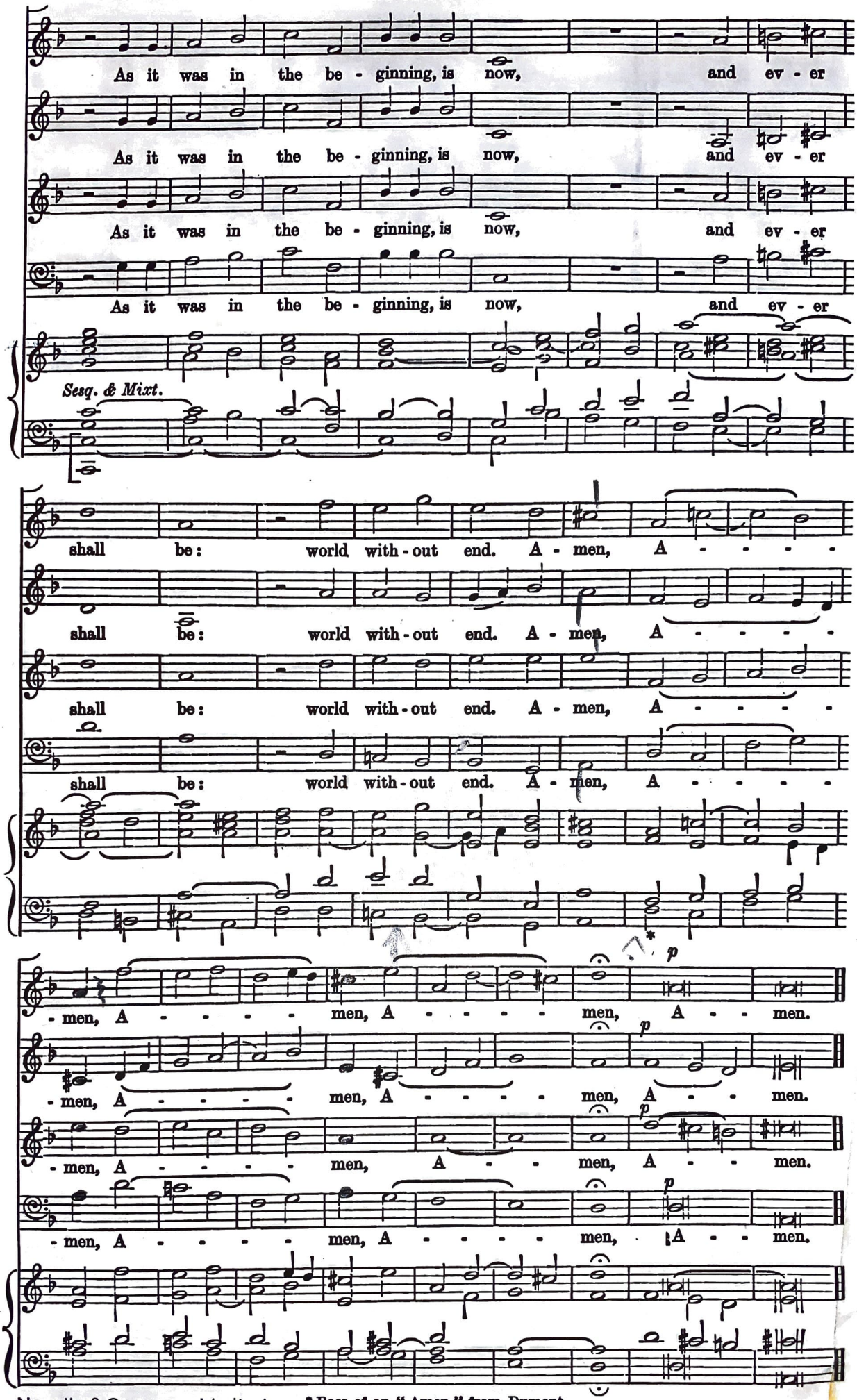
end, world with - out end. A - - - men, A - - men.

end. : : : : : A - - - men, A - - men.

end, : : : world with - out end. A - men, A - - men.

end. A - - - - - - - men, A - - men.

John to hold chord

Nunc dimittis

face of all peo - ple. To be a light to light - en the Gen - tiles:
face of all peo - ple. To be a light to light - en the Gen - tiles:
face of all peo - ple. To be a light to light - en the Gen - tiles:
face of all peo - ple.
Man.
and to be the glo-ry of Thy peo-ple Is - ra - el. Glo - ry
and to be the glo-ry of Thy peo-ple Is - ra - el. Glo - ry
and to be the glo-ry of Thy peo - ple Is - ra - el. Glo - ry
Glo - ry be to the Fa - -
Full to 15th.
Ped.
be to the Fa - - ther, and . . to the Son, and to the Ho - ly Ghost;
be to the Fa - - ther, and to the Son, and to . . the Ho - ly Ghost;
be to the Fa - - ther, and to the Son, and to the Ho - ly Ghost;
- - - - ther, and to the Son, and to the Ho - ly Ghost;

* Bass of an "Amen" from Dumont

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