

# I am the Vine

Tune: 'VINE AND BRANCHES', John L. Bell

Moderato ♩ = 84

*mf* I AM THE VINE AND YOU THE BRAN - CHES,

The first system of musical notation is in 3/4 time, key of B-flat major. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "I AM THE VINE AND YOU THE BRAN - CHES,". The dynamic marking is *mf*.

PRUNED AND PRE - PARED FOR ALL TO SEE;

The second system of musical notation continues the melody and bass line. The lyrics are: "PRUNED AND PRE - PARED FOR ALL TO SEE;".

CHO - SEN TO BEAR THE FRUIT OF HEA - VEN

The third system of musical notation concludes the piece. The lyrics are: "CHO - SEN TO BEAR THE FRUIT OF HEA - VEN".

*Fine*

IF YOU RE - MAIN AND TRUST IN ME.

*mp* For on your own what can you bear?

For, for on your own what can you  
 For on your own what can you bear?

For on your own what can you

Left to your - selves no sap you share:

bear? Your - selves no sap you share: *cresc.*

Left to your - selves no sap you share:

bear Your - selves no sap you share:

bran - ches that serve their own de - sire,

bran - ches, bran - ches that serve their own de -  
 bran - ches that serve their own de - sire,

bran - ches that serve their own de -

*dim.* find them - selves bro - ken as fuel for fire.  
 sire are bro - ken as fuel for fire.  
 find them - selves bro - ken as fuel for fire.  
 sire are bro - ken as fuel for fire.

*mf*  
 SO LET MY JOY COM - PLETE AND CHEER YOU

IN WHOM MY HOPE AND KING - DOM LIES;

LOV - ING EACH O - THER AS I LOVED YOU,

SA - YOUR THAT LOVE WHICH NE - VER DIES.

Though as a ser - vant to you I came,  
 Though, though as a ser - vant to you I  
 Though as a ser - vant to you I came,  
 Though as a ser - vant to you I

you are not sum - moned to bear that name.  
 came, you're not to bear that name.  
 you are not sum - moned to bear that name.  
 came, you're not to bear that name.

I call you friends; you are my choice;

I, I call you friends; — you are my

I call you friends; you are my choice;

I call you friends you are my

In you I trust and in you re - joice.

choice; — I trust and in you re - joice.

In you I trust and in you — re - joice.

choice; — I trust and in you re - joice.

*mp*

STAY CLOSE AND ROOT MY WORDS WITH - IN YOU:

WHAT YOU RE - QUEST, YOU SOON SHALL HAVE

UN - TIL YOU CAR - RY FRUIT IN PLEN - TY,

NOU - RISHED AND FER - TILE THROUGH MY LOVE.

*mf* In this is glo - ry gi - ven to God  
 In, in this is glo - ry gi - ven to  
 In this is glo - ry gi - ven to God  
 In this is glo - ry gi - ven to

as you, my cho - sen ones, prove my word:  
 God as cho - sen ones, prove my word:  
 as you, my cho - sen ones, prove my word:  
 God as cho - sen ones, prove my word:

*cresc.* Glad - ly o - be - dient to my com - mands,  
 Glad - ly, glad - ly o - be - dient to my com -  
 Glad - ly o - be - dient to my com - mands,  
 Glad - ly o - be - dient to my com -

Love shall fulfil what love demands, fulfil what love demands.

*f* Love shall fulfil what love demands.

*f* Love shall fulfil what love demands.

mands, fulfil what love demands.

mands, fulfil what love demands.

*D.C. al fine*

1.

I am the Vine and you the branches,  
pruned and prepared for all to see;  
chosen to bear the fruit of heaven  
if you remain and trust in me.

**For** on your own, what can you bear?  
Left to yourself no sap you share:  
**branches** that serve their own desire  
find themselves broken as fuel for fire.

2.

So let my joy complete and cheer you  
in whom my hope and kingdom lies;  
loving each other as I loved you,  
savour that love which never dies.

**Though** as a servant to you I came,  
you are not summoned to bear that name.  
**I** call you friends; you are my choice;  
in you I trust and in you rejoice.

*(continued)*