

No. 5.

CHORUS.—“ALLELUIAH.”

Allegro.

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO.

$\text{D} = 112.$

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Piano (C clef). The key signature is two sharps (F# major or G major). The time signature is common time (indicated by '4'). The tempo is Allegro (indicated by 'Allegro.' above the first staff) and the dynamic is forte (indicated by 'f'). The piano staff has a tempo marking of D=112. The vocal parts sing the word 'Alleluia' in a repeating pattern, with the piano providing harmonic support with eighth-note chords. The vocal parts enter at different times: Alto starts first, followed by Tenor, Bass, and Soprano. The piano part begins with a forte chord.

- lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu -
 - lu - jah, Al - le - lu - jah, . . . Al - le - lu - jah, Al - le - lu -
 - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu -
 - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu -
 - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu -
 - lu - jah, Al - le - lu - jah, Al - le - lu - jah, . . .

- jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, . . .

- jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, . . .

- jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, . . .

Al - le - lu - jah, . . .

N
 Al - le - lu - jah, . . . Al - le - lu - jah, . . .

Al - le - lu - jah, Al - le - lu - jah, . . . Al - le - lu - jah, . . .

Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, . . .

N
 Al - le - lu - jah, Al - le - lu - jah, . . . Al - le - lu - jah, . . .

A musical score for a choral or organ piece. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics "Al - le - lu - jah," are repeated throughout the piece. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are supported by harmonic textures consisting of eighth-note chords. The score is divided into two systems by a vertical bar line. The first system ends with a repeat sign and a double bar line, leading into the second system. The lyrics are placed below the staves, corresponding to the vocal entries.

Al - le - lu - jah, Al -

Al - le - lu - jah, Al - le - lu - jah, Al - le -

Al - le - lu - jah, . . . Al - le - lu - jah, Al - le - lu - jah, . . .

Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah,

- le - lu - jah, Al - le - lu - jah, . . . Al - le - lu - jah, . . .

- lu - jah, Al - le - lu - jah, . . . Al - le - lu - jah, Al - le - lu -

. . . Al - le - lu - jah, Al - le - lu - jah, . . . Al -

Al - le - lu - jah, . . .

P

Al - le - lu - jah, . . . Al - le - lu -

- jah, . . . Al - le - lu - jah, Al - le - lu - jah, . . . Al - le - lu -

P

Al - le - lu - jah, Al - le - lu - jah, . . . Al - le - lu -

jah, . . . Al - le - lu - jah,

- jah, . . . Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, . . .

- jah, . . . Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, . . .

- jah, . . . Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah,

Al - le - lu - jah,

Al - le - lu - jah,

- jah, Al - le - lu -
- jah, Al - le - lu -
- jah, Al - le - lu -
- jah, Al - le - lu -

Adagio.

- jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.
- jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.
- jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.
- jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.

Adagio. = 50.