

AS WATER TO THE THIRSTY (OASIS)

Timothy Dudley-Smith

MELLOR
CHURCH CHOIR
NOT TO BE TAKEN AWAY

T. Brian Coleman
arranged John Barnard

$\text{♩} = 72$

ORGAN
or
PIANO

p

4 UPPER VOICES

mp

1. As wa - ter to the thirst - y, as beau - ty to the eyes, as

mp

Ped.

9

strength that fol-lows weak-ness, as truth in-stead of lies, as song - time and

14

spring-time and sum - mer-time to be, so is my Lord, my liv-ing Lord, so

19

is my Lord to me.

p

SOPRANOS & CONGREGATION

24

2. Like calm in place of clam-our, like peace that fol-lows pain, like

ALTOS

2. Like calm, like calm— that fol - lows pain,— like

TENORS

BASSES

mp

mp

29 meet - ing af - ter part - ing, like sun - shine af - ter rain, like moon - light and

meet - ing af - ter part - ing, like sun - shine af - ter rain,— like— moon - light— and—

34 star - light and sun - light on the sea, so is my Lord, my liv-ing Lord, so
 star - light and sun - light on the sea, —
 star - light and sun-light on the sea, — so is my liv-ing Lord, — so
 star - light on the sea,

39 is my Lord to me.
 is my Lord to me.

44 SOPRANOS (DESCANT) *mf*
 3. As sleep, as gold in-stead of grey, as
 ALTOS, TENORS, BASSES & CONGREGATION
 3. As sleep that fol-lows fe - ver, as gold in-stead of grey, as

49

free-dom, as sun - rise to the day; as home to the

(8) free - dom af - ter bond-age, as sun - rise to the day; as home to the

54

trav-eller and all we long to see, so is my Lord, my liv-ing Lord, so

(8) trav-eller and all we long to see, so is my Lord, my liv-ing Lord, so

mp

59

*poco rit.**molto rall.*

is my Lord to me.

SOPRANOS

ALTOS

TENORS

BASSES

(8) is my Lord to me.

So is my Lord to me.

p

p

pp

poco rit.

molto rall.

