



# Choral Music Leaflets

1106

For the Cantores Novi

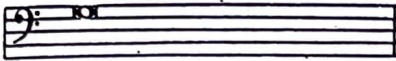
## VERSICLES AND RESPONSES

(Set Two)

Music by  
**PAUL SPICER**

MELLOR  
CHURCH CHOIR  
NOT TO BE TAKEN AWAY

**PRIEST**



O Lord, open thou our lips.

**RESPONSE**

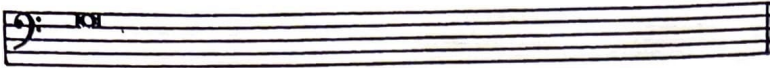
Smoothly

And our mouth shall shew forth thy praise.



O God, make speed to save us.

O Lord, make haste to help us.



Glory be to the Father, and to the Son, and to the Holy Ghost;

*cresc.*

*mp*

As it was in the be - gin - ning,

*mp* *cresc.*

*mf* *f* *ff*

is now, and e - ver shall be; world without end. A - men.

*mf* *f* *ff*

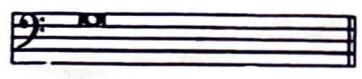


Praise ye the Lord.

*f*

The Lord's name be praised.

*f*



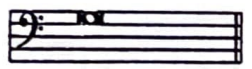
The Lord be with you.

With warmth

*pp*

And with thy spi - rit.

*pp*



Let us pray.

Flowing and expressive

*p*

Lord, have mer - cy u - pon us,

*p*

*mp* *rall.* *p*

Christ, have mer - cy u - pon us, Lord, have mer - cy u - pon us.

*mp* *p*



## Flowing and expressive

Our Fa - ther who art in hea - ven, Hallowed be thy Name. Thy

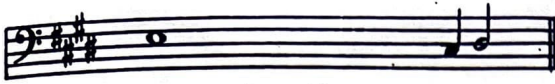
king - dom come. Thy will be done, on earth as it is in heav'n. ✓

Give us this day our dai - ly bread. And for - give us our

tres - pas - ses, As we for - give those who tres - pass a - gainst us. ✓

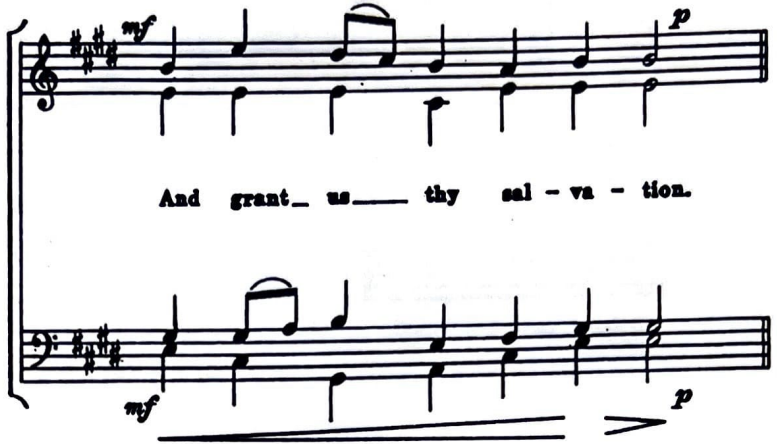
And lead us not in - to temptation; But de - li - ver us from e - vil. A - men.

lead not in - to temptation; mp

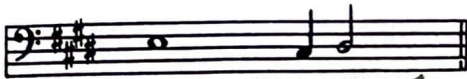


O Lord, shew thy mercy upon us.

With movement



And grant us thy sal - va - tion.

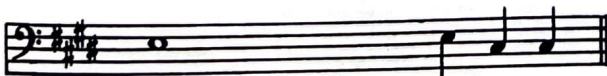


O Lord, save the Queen.

*King*



And mer - ci - ful - ly hear us when we call u - pon thee.



Endue thy ministers with righteousness.

Spirited

And\_ make thy cho - sen

peo - ple joy - ful.

And\_ make thy

Detailed description: This block contains a musical score for a 'Spirited' section. It consists of two staves, treble and bass. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The bass staff begins with a bass clef and the same key signature. The lyrics 'And\_ make thy cho - sen' are written above the treble staff, and 'peo - ple joy - ful.' is written below the treble staff. The lyrics 'And\_ make thy' are written below the bass staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are dynamic markings such as *f* (forte) and *ff* (fortissimo), and a slur over a group of notes in the treble staff.

Detailed description: A single musical staff with a bass clef and a key signature of three sharps (F#, C#, G#). It contains a whole note followed by a quarter note.

O Lord, save thy people;

Slower

And bless thine in - he - ri - tance.

Detailed description: This block contains a musical score for a 'Slower' section. It consists of two staves, treble and bass. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The bass staff begins with a bass clef and the same key signature. The lyrics 'And bless thine in - he - ri - tance.' are written below the treble staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are dynamic markings such as *p* (piano) and *f* (forte), and a slur over a group of notes in the treble staff.

Detailed description: A single musical staff with a bass clef and a key signature of three sharps (F#, C#, G#). It contains a whole note followed by a quarter note.

Give peace in our time, O Lord:

With an easy swing

Be - cause there is none

Detailed description: This block contains a musical score for a 'With an easy swing' section. It consists of two staves, treble and bass. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The bass staff begins with a bass clef and the same key signature. The lyrics 'Be - cause there is none' are written below the treble staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are dynamic markings such as *f* (forte).



o - ther that fight - eth for us, but on - ly thou, — O God.

O God, make clean our hearts within us.

Flowing and expressive

And take not thy Ho - ly Spi - rit from us.

AFTER THE COLLECTS

I

A - men.

II

A - men.

Slow and very expressive

*p* *molto rall.*

A - - men, A - - men.



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