

# OXFORD ANTHEMS

General Editor David Willcocks



## Give us the wings of faith

*Saints' Day Anthem*

A1  
S.A.T.B.

ISAAC WATTS

ERNEST BULLOCK

**Slowly and smoothly**

ORGAN {  
Man.  
Ped.

The organ part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 4/4 time with a key signature of one sharp. The dynamic is marked 'p'. The organ part begins with eighth-note chords and transitions to sixteenth-note patterns. The pedal part (labeled 'Ped.') starts later, providing harmonic support.

SOPRANO

*mp*  
Give \_\_\_\_\_ us the wings of faith to rise With-in the veil, \_\_\_\_\_

ALTO

*mp*  
Give us the wings of faith to rise With-in \_\_\_\_\_ the veil, \_\_\_\_\_

TENOR

*mp*  
Give \_\_\_\_\_ us the wings of faith to rise With - in 'the veil, \_\_\_\_\_

BASS

*mp*  
Give us the wings of faith to rise With-in the veil, \_\_\_\_\_

The vocal parts are arranged in four staves. The soprano, alto, and tenor sing in unison, while the bass provides harmonic support. The vocal entries begin at different times, creating a layered effect. The dynamic is marked 'mp'.

*cresc.*

— and see The Saints a - bove, how great their  
*cresc.*

— and see The Saints a - bove, how great their  
*cresc.*

— and see The Saints a - bove, how great their joys,  
*cresc.*

— and see The Saints a - bove, how great their joys,

**Animato**

*ff*

joys, How bright their glo - - ries be.

*ff*

joys, — How bright their glo - - ries be.

*ff*

— How bright their glo - - ries be.

How bright their glo - - ries be.

**Animato**

(well declaimed) *mf*

We ask them whence their vic - tory came,

We ask them whence their vic - tory came,

We

*f*

whence their vic - tory came; *f* They, with

(well declaimed) *f*

Ask whence their vic - tory came; *f* They, with

*f*

whence their vic - tory came; *f* They, with

*f*

ask them whence their vic - tory came; *f* They, with

*f*

one u - ni - ted breath, A - ff

one u - ni - ted breath, A - ff

one u - ni - ted breath, A - ff

one u - ni - ted breath, A - ff

*f*

*cresc.*

**allargando**

- scribe the con-quest to the Lamb, Their tri-umph to his

- scribe the con-quest to the Lamb, Their tri-umph to his

- scribe the con-quest to the Lamb, Their tri-umph to his

- scribe the con-quest to the Lamb, Their tri-umph to his

**allargando**

*ff*

(Reed)

rall.

**Tempo I** (*very smoothly*)*p*

They

(*very smoothly*)*p*

They

(*very smoothly*)*p*

They

(*very smoothly*)*p*

They

rall.

**Tempo I***sf p*

(Reed off)

*sf p*

mark'd the foot - steps that he trod, His zeal in -

mark'd the foot - steps that he trod, His zeal in -

mark'd the foot - steps that he trod, His zeal in -

mark'd the foot - steps that he trod, His zeal in -

*cresc. molto*

- spir'd their breast; And, following their in - car - nate God, They

- spir'd their breast; And, fol - lowing their in-car-nate God, They

- spir'd their breast; And, fol - lowing their in - car-nate God, They

- spir'd their breast; And, following their in - car - nate God, They

*sempre dim. tranquillo*

*p* *rall.* *pp*

reach'd \_\_\_\_\_ the pro - mis'd rest.

reach'd \_\_\_\_\_ the pro - mis'd rest.

reach'd \_\_\_\_\_ the pro - mis'd rest.

reach'd \_\_\_\_\_ the pro - mis'd rest. *rall.*