

47. Christ the Lord is risen again!

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John Rutter
(b. 1945)

Joyful and rhythmic (♩ = 132, ♩ = ♩ sempre)

ORGAN

Organ introduction in 2/4 time, key of B-flat major. The music is joyful and rhythmic, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 132, and the meter is 2/4. The introduction consists of 6 measures, ending with a repeat sign. Dynamics include *f* (forte) and *Gt.* (Grandioso). Pedal points are indicated with 'Ped.'.

V.1: SOPRANOS (and ALTOS)
V.2: TENORS (and BASSES)

S./T. A./B.

Vocal and organ introduction. The vocal parts (Soprano/Tenor and Alto/Bass) enter in measure 7. The organ continues with a rhythmic accompaniment. The tempo is marked as ♩ = 132, and the meter is 2/4. The introduction consists of 6 measures, ending with a repeat sign. Dynamics include *f* (forte) and *mf* (mezzo-forte). Pedal points are indicated with 'Ped.'.

1. Christ the Lord is ris-en a - gain! _____
2. He who gave for us his life, _____

14

Vocal and organ continuation. The vocal parts continue with the melody, and the organ provides a rhythmic accompaniment. The tempo is marked as ♩ = 132, and the meter is 2/4. The continuation consists of 10 measures, ending with a repeat sign. Dynamics include *mf* (mezzo-forte). Pedal points are indicated with 'Ped.'.

Christ hath bro - ken ev - 'ry chain! _____
Who for us en - dur'd the strife, _____

21 *mf*

Hark, the an - gels shout for joy,
Is our Pas - chal Lamb to - day!

28 *cresc.*

Sing - ing ev - er - more on high,
We too sing for joy — and say

35 *s. f*

A. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

T. *f*

B. *f*

Ch. or Gt. *f*

Ped.

42

1. *- ia!* 2. *- ia!*

Gt. *mf legato* Sw. Man.

49

* *p* *Al - le - lu - ia, al -*

p 3. He who bore all pain and loss

56

- le - lu - ia *Al - le - lu - ia, al -*

Com - fort - less up - on the cross,

* 2nd soprano part here and elsewhere may be omitted, if necessary.

63

- le - lu - ia

mp Al - le - lu - ia, al -

cresc. Lives in glo - ry now on high, _____

mp

70

- le - lu - ia,

cresc. Pleads for us, and hears our cry. *mf* Al - le -

mf Ch. *mf* or Gt.

Ped.

77

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Gt. *mf*

84 4. Now he bids us tell a - broad

mf

mf Al - le - lu - ia, al -

Ch. or Gt.

Man.

Ped.

Sw.

p

92 How the lost may be re - stor'd,

- le - lu - ia Al - le - lu - ia, al -

(Sw.)

99 How the pe - ni - tent for - giv'n,

- le - lu - ia Al - le - lu - ia, al -

How we too may en - ter heav'n.

106

cresc.

f

Al - le -

Ch. or Gt. *f*

Ped.

113

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Sw. mf

120

ALL VOICES *f*

5. Thou, our Pas - chal

f Gt.

Man. Ped.

126

Lamb in - deed

Christ, to - day thy

Sw. Gt.

133 *mf*

peo - ple feed; Take our

Sw. *mf* Gt.

139

sins and guilt a - way,

Sw.

145 *S. cresc.* *f*

That we all may sing for ay, Al - le - lu - ia, al - le - lu - ia,

A. cresc. *f*

That we all may sing for ay, Al - le - lu - ia, al - le -

T. cresc. *f*

That we all may sing for ay, Al - le - lu - ia, al - le - lu - ia, al - le -

B. cresc. *f*

That we all may sing for ay, Al - le - lu - ia, al - le - lu - ia, al - le -

Gt. *cresc.* *f* (b)

154

cresc.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, _____

cresc.

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, _____

cresc.

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, _____

cresc.

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, _____

Sw.

162

ALL VOICES

molto allargando
ff

a tempo
non dim.

Al - le - lu - ia, al - le - lu - ia! _____

Full Sw.

Gt. *ff*

169

senza rall.

Full Ped.