

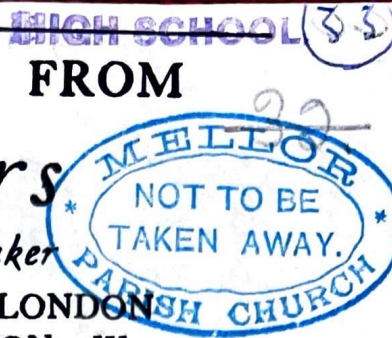
THE OXFORD CHORAL SONGS FROM

# The Old Masters

General Editor

W. Gillies Whittaker

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## Flocks in Pastures green abiding

### Schafe können sicher weiden

Original in B $\flat$ , for two flutes and continuo

English version by  
PHYLLIS JAMES

J. S. BACH  
from Birthday Cantata  
'Was mir behagt'

Arranged by  
PHYLLIS JAMES

Quietly (Ruhig)

Key G

VOICE

PIANO

First system of musical notation. Includes vocal line with lyrics: *s .s, m: s .s, m: s .l : l .d' | f .f, r: f .f, r: f .t : t .r' }* and piano accompaniment. Dynamics include *p*.

Second system of musical notation. Includes vocal line with lyrics: *d' -r, m: d', m'. r', s | d' -r, m: d', m'. r', s | d' .m' f', s': m', d' .r', t | d' .m' f', s': m', d' .r', t }* and piano accompaniment. Dynamics include *p*, *pp*, *cresc.*, and *dim.*

Third system of musical notation. Includes vocal line with lyrics: *d :m .r | r :- .m || f :l .s | m :r .d | m .d :t .l, | r :- .m }* and piano accompaniment. Dynamics include *p*. Below the vocal line, the English and German lyrics are printed:   
Flocks in past - ures green a - bid - ing, Safe - ly with their  
Scha - fe kön - nen sich - er - wei - den, Wo - ein - gu - ter

Shep - herd rest. Cooled by wa - ters swift - ly - glid - ing,  
 Hir - te wacht Schaf - e - kön - nen sich - er - wei - den,

Flocks in - past - ures green a - bid - ing, Safe - ly with their  
 Scha - fe - kön - nen sich - er - wei - den, Wo ein gu - ter

Shep - herd rest. Safe - ly with their Shep - herd  
 Hir - te wacht. Wo - ein - gu - ter Hir - te

rest.  
wacht.

*FINE* *mf*

With the food of  
Nur wo Recht und

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with some grace notes and a dynamic marking of *mf*. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A *FINE* marking is placed above the piano part.

*f* *Ami.*

life He feeds them, To the fold, He gently leads them,  
weis - heit schalt - en, Kön - nen Ruh' und Frie - de wal - ten,

*cresc.*

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* and a *Ami.* (Amore) marking. The piano accompaniment includes a *cresc.* (crescendo) marking. The lyrics are in both English and German.

There to dwell for - ev - er - blest.  
Und was Länd - er glück - lich - macht.

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line continues the melody with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

*cresc.*

Detailed description: This system shows the final part of the piano accompaniment. It features a *cresc.* (crescendo) marking and continues the harmonic texture established in the previous systems.

*Gt*  
 With the food of life He feeds them, To the  
 Nur wo Recht und weisheit schalten, Können

*fEmi.*  
 fold He gently leads them, Gently Gently  
 Ruh' und Friedewalten Ruh' und Friede

*Atm* *fD*  
 - ly, To the fold He leads them,  
 - de, Ruh' und Friedewalten

*fG* *rall.* *a tempo* *Repeat from ♫ to FINE*  
 There to dwell for ever blest. Flocks in pastures  
 Und was Länderglücklich macht. Schaferkönnen